

A PLANETARIUM tops the new 344 ft. science-classroom building.

# New Dorm, Science Hall Add Dimensions of Wonder Here

If widespread general confusion is the sign which distinguishes freshmen on a college campus, Dubuque observers would have estimated the number of newcomers to Clarke this fall at almost 1,000. New Clarkites and veterans alike wondered and wandered as they began learning their way around a new Clarke this September.

The streamlined dormitory, West Hall, and the curved science-classroom building, East Hall, are located at opposite ends of the campus, while the new power house is constructed on back campus. All three buildings are of modern design executed in brick.

227 'live in luxury'  
Ten faculty members and 217

students claim they live in luxury in the well-planned, spacious rooms of West Hall. Daily additions to the new dorm include wood paneling, tile, carpeting, and newly sodded terrain.

On the ground floor, in addition to the Peacock Room, which will house vending machines and a large kitchenette, is the Terrace Room. Similar to a large sunken living room, this lounge boasts five sliding glass doors which open onto a back campus patio.

Completion of the chapel on the main floor of West Hall is not planned for the immediate future. Its interior arrangement will be designed to comply with liturgical standards when these are more firmly established.

## Cornerstones Contain Time Capsules

Before the cornerstones of both buildings were cemented into place during a ceremony, Sept. 16, a time capsule was inserted against the wall of each new building. Contents of the capsules include lists of past and present Clarke presidents, Boards of Trustees, Advisory Board members, the 1965 faculty, an outline of college history from 1943 to the present, a student directory, pictures, clippings and nameplates of college publications.

## Announce Dedication Date

Dedication of the buildings is scheduled for March 19, 1966, which is St. Joseph's feast day and the patronal feast day of the college. At that time permanent names will replace the temporary "East" and "West" labels on the buildings.

## Five To Play In Symphony

Dubuque's Civic Symphony, under the direction of Parvis Mahmoud, will present its first concert on Oct. 24 at 3 p.m. in Terence Donaghoe Hall.

Five Clarke students will perform with the orchestra this season. They are sophomores Diane Berryman, playing timpani, and Saeko Hasegawa, oboist. Freshman representatives are Janice Wisniewski, violinist; Madeline Powers, flutist, and Karen Goughnour, oboist.

The Symphony will present four concerts and a youth concert during the year. All Clarke students will be admitted free by showing their ID cards.

## 'Little Angels' To Star Here

Dancers, a vocalist and a literary scholar will appear in Terence Donaghoe Hall during October, introducing Clarke's 1965-66 Cultural Events Series.

On Monday, Oct. 18, the Little Angels of Korea will present a folk dance program. Vocalist Virginia MacWatters will appear Oct. 22. On Oct. 26 John C. McGalliard, English instructor from the University of Iowa, will lecture on "Dante's Seventh Centenary."

Twenty-six girls ranging from seven to 13 years old make up the Little Angels, Korea's national folk dancing company. Ancient legends and traditions of their centuries-old art will be complemented by elaborate costumes, stage props and ancient instruments.

Virginia MacWatters, a coloratura soprano and former Metropolitan Opera star, will perform selections from German, French and English composers during her recital. She will also conduct a vocal workshop in East Hall's Alumnae Lecture Hall, Oct. 23.

The workshop is sponsored by the Vocal and College departments of the Dubuque Archdiocesan Catholic Music Educators Association for teachers and students from Iowa, Wisconsin and Illinois.

Dr. McGalliard, a visiting professor at Notre Dame this year, studied at the University of North Carolina where he earned B.A. and M.A. degrees, and at Harvard for his Ph.D. in 1930. He was Sheldon Traveling Fellow at Harvard to the University of Paris in 1930-31.

Dr. McGalliard taught at Northwestern University and has been on the English faculty at the University of Iowa since 1931. He is a member of MLA, Linguistic Society of America, and Medieval Academy of America.



KOREA'S LITTLE ANGELS, in native costume, will present Korean legends and traditions through the folk dance.

# The COURIER

XXXVII, No. 1

Clarke College, Dubuque, Iowa

October 15, 1965

## 13 Join Staff As Enrollment Reaches 1,016

In addition to 420 freshmen, including 315 regular students, 49 Mercy nurses, and 56 Sisters from Mt. Carmel and Mt. Loretto, the Clarke community this year welcomes 13 new faculty members. Old and new alike are coping with the problems of an enrollment of 1016, an increase of 20% over last year.

Joining the English department are Mrs. Eldon Imhoff, Miss Patricia Rockwell and Gerald Parsons. In French is Sister Mary St. Marguerite, BVM; in Spanish, Sister Mary Kateri, BVM.

Sister James Marie, PBVM, is teaching mathematics, and Sister Mary Kenneth, BVM, computer sciences. The History department has two new members, Sister Mary Lauranne, BVM, and James T. Liebig.

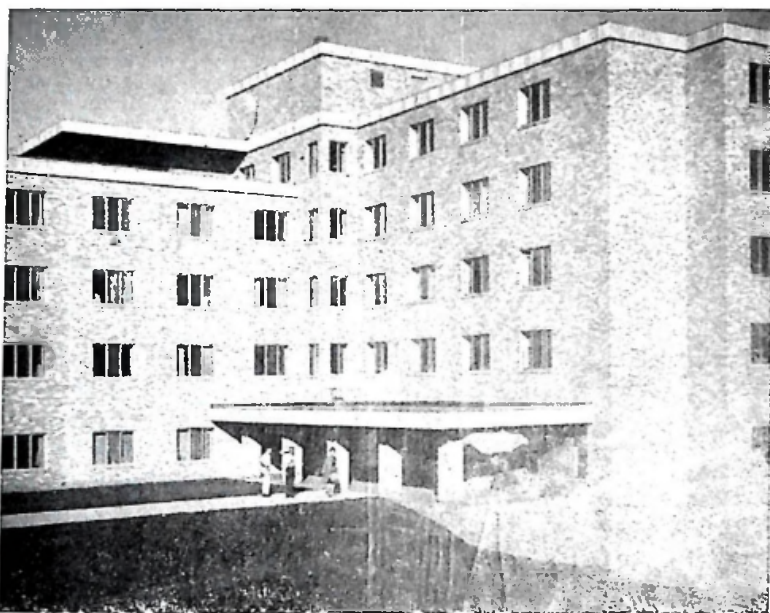
Other new faculty members include Sister Robert Mary, BVM, library; Sister Mary Francis Edward, BVM, theology; Sister Joseph Mary, BVM, music and Daniel W. Tereshko, art.

The Reverend Daniel J. Rogers, of the Loras College faculty, is Clarke's new chaplain, succeeding the Reverend C. J. Friedman. Fr. Friedman is now associate secretary, College and University Division, of the National Catholic Educational Association, Washington, D.C.

Two faculty members return to Clarke after extended periods of study. Sister Mary John Catherine, BVM, who took her Doctor of Philosophy degree in August at the University of Iowa, is again with the Psychology department; Ivan Boh, Ph.D., has returned to the Philosophy department after 15 months in Germany doing research on a Fulbright Fellowship.

Others spent the summer months outside of the United States. Miss Margaret Reu, German department, traveled in Germany; Sister Francis Mary, BVM, studied in Spain on a Fulbright Fellowship; Mr. Parsons traveled in the British Isles, and Sister Mary St. Marguerite, BVM, studied in Paris.

Accompanying 22 girls on the first Clarke summer tour of Europe were Sister Mary Elizabeth Anne, BVM, and Sister Mary Yolanda, BVM, while Sister Mary Jeremy, BVM, and Sister Mary Meneve, BVM, were in Greenland, Iceland, Labrador and Newfoundland with the "13 by 13" USO troupe.



WEST HALL, the newest dorm on the Clarke campus, houses 217 students.

## Author Keynotes 'Aggiornamento' Lectures

## Series To Seek Social Awareness

Clarke's Aggiornamento lecture series this year will focus on dialogue with the modern world, using the theme "Toward the Development of Christian Social Consciousness for Today and Tomorrow."

The Rev. Philip Berrigan, SSJ, author and participant in peace and race groups, opened the series Oct. 12 with his comments on "Scandalous Gaps and Inequalities."

Following the format of last year's series which stressed renewal in the Church, lectures will be given at 2 p.m. in Terence Donaghoe Auditorium and will be open to the public without charge.

## Panel To Introduce Minority Neighbors To Dubuque Groups

Sister Mary Denis, BVM, Clarke's admissions director, and four Iowa women representing Catholic, Jewish, Negro and Protestant backgrounds will discuss their experiences and the problems of prejudice at the Know Your Neighbor panel to be held Oct. 19 at 8 p.m. in TDH.

Sponsored by the Dubuque Council of United Churchwomen, the Sisterhood of Congregation Beth-el, the Court Dubuque of Catholic Daughters of America, and YWCA, the panel also includes: Mrs. Arthur Stein, Jr., moderator, Mrs. Luther Glanton, Mrs. Edward Glazer, and Mrs. David Kruidenier, Jr.

Originated in Des Moines in 1960 by Mrs. Stein, the Know Your Neighbor panel will discuss their varying racial and religious backgrounds and how these fit into the concept of good neighborliness. Following their presentation, the panel will be available for discussion in the union.

Ordinarily lecturers will remain on campus to meet students and continue discussions stimulated by the lectures. Sister Mary Ann Michele, BVM, Theology department chairman, is coordinator of the series.

Further lectures in this year's program include: "The Social Conscience of Contemporary Christian Women," discussed by Mrs. Daniel Callahan, author of *The Illusion of Eve*, on Nov. 4; "Mary and the Church," by the Rev. Kieran Conley, OSB, of St. Meinrad's Archabbey, Dec. 7.

Mr. Philip Scharper, editor of *Sheed and Ward, Inc.*, and spokesman for the American Catholic laymen, will consider "The Christian's Response to the World," Dec. 9. Mr. William Stringfellow of Harlem, N.Y., lawyer, social critic and author, will answer "What Price Racism and Poverty?" here Jan. 6.

The Rev. John McNeill, SJ, of LeMoyne University will discuss "Philosophy: Help or Hindrance to Updating?" on Jan. 20. Father McNeill is a contributor to *Studies in Christian Thought*, Harvard Divinity School series. Dr. C. S. Calian, professor of theology at the University of Dubuque, lecturer and author, will consider ideas "Toward a Theology of Christian Materialism," Feb. 12.

"The Religious Woman in the Contemporary World," will be the point of focus for Sister Mary



## Will you be TRAPPED In This Year's Do-it-all Rush?

No matter how close science comes to moving man at the speed of light, there are still only 24 hours in every day, seven days in every week, and 36 weeks in every school year. Within this time the college student, something like a circus performer, is expected to juggle classes, studying, social life, spiritual obligations, club meetings and activities, cultural events, and perhaps part-time work. She is expected to remain not only sane, but even healthy and cheerful.

Now add to this crowded schedule the current stress on being committed and involved in as many activities as possible, ranging from work in the Christian apostolate to selling tickets for the next big dance. While no one can deny the importance and value of such programs and projects, there is danger that many go overboard either because of this social pressure or because they are eager to constantly be "doers."

Though no one likes to admit it there are certain limits to abilities. You need not feel guilty about not volunteering to tutor slow learners when you must struggle to maintain a 2.00. Although your roommate spends every moment she's not in classes buried under a pile of books in the library, it is not a criminal offense if you like to sit down with a non-intellectual glamor magazine occasionally or perhaps watch your favorite weekly TV program.

You may be the outdoor type who likes to take an hour walk every day, despite the fact that an hour could easily be spent wandering from one bulletin board to another, signing volunteer list after volunteer list.

Involvement, commitment, acceptance of responsibility—these are concepts of the utmost importance to any concerned, thinking college woman. However, they pertain not only to others but to yourself as well. Each individual must first decide what is important to her in her college experience and then plan her time accordingly.

Enthusiasm, self sacrifice and sometimes the pride of youth can ignore loss of sleep, personal enrichment, and blessed relaxation—but only for so long. Too often the do-it-allers burn themselves out before they leave their early twenties and bitterly retreat into a state of do-nothingness.

—Sharon Frederick

## Pope Demonstrates Answer To Call of Responsibility

Pope Paul VI's decision to come to the western hemisphere was not the result of a whim nor the fulfillment of a personal desire to see the United States.

Rather, it was a decision motivated by an acute awareness of a need and a deep commitment to the responsibility and demands which his position places upon him.

In making and enacting this decision, Pope Paul set before the world an example of willing acceptance of responsibilities—a facet of our lives which far too many of us ignore.

As students at Clarke we are daily faced with the everchanging needs and demands of our fellow students, of the school, of the delegated authority within it, and of the community in which we are living.

Seeing these needs and feeling these demands, a group of responsible young women, in conjunction with the faculty, took upon themselves the task of revising our life at Clarke at last year's CSA Congress.

The result of their work lies on every Clarke student's bookshelf—60 pages of new ideas, revisions and concise, concrete regulations.

The new CSA Handbook for 1965-67 demonstrates the willing acceptance of responsibility as much as does Pope Paul's visit to the U.S. And, just as the Pope's visit was only the beginning of a chain of responsibilities to follow, so too, the completion of the new handbook marks only a beginning in a list of responsibilities.

Christians throughout the world must now accept the responsibility of striving for peace which the Pope has placed upon them. So too must we as Clarke students accept the responsibility of reading and putting into practice theoretical changes and ideals in the new handbook.

As upperclassmen, seniors and juniors have the responsibility of making the regulations in the handbook—the regulations which they voted for—the mode of daily living at Clarke. They bear the responsibility for setting an enthusiastic and cooperative spirit among the underclassmen in adhering to the handbook.

The sophomores and freshmen share in this great responsibility for it is they who must instill these concepts within future Clarke students. They

must be responsible for making the handbook an integral part of their lives at Clarke.

Just as the responsibility for achieving world peace does not lie in the hands of the Papacy alone, so too, the responsibility for achieving order and harmonious living does not lie in the hands of last year's Congress delegates alone.

This responsibility rests upon every member of the Clarke community. We should be willing to accept it.

—Kathleen Amundsen

## Showing of Puccini's 'La Boheme' Brings Italian Opera to Dubuque

A 69-year-old Italian opera based on life in the Latin Quarter of Paris is making American news this month as 350 movie theaters prepare to show the La Scala opera company's production of "La Boheme."

Dubuque's Orpheum Theater will present matinee and evening showings of the Puccini opera Wednesday and Thursday, Oct. 27 and 28. As in the Gielgud-Burton production of "Hamlet" last year, all seats will be reserved.

Filmed in the La Scala opera house of Milan, Italy, "La Boheme" will star Mirella Freni as the heroine Mimi; Gianni Raimondi as the poet Rodolfo; Rolando Panerai as Marcello, a painter, and Adriane Martino as Musetta, his sweetheart.

Miss Freni will also create the role of Mimi at the Chicago Civic Opera's production of "La Boheme" this year.

Puccini's plot opens on a Christmas eve in the 1830's, as Marcello and Rodolfo try to keep their attic room warm by burning some of Rodolfo's manuscripts.

When Marcello and two other "Bohemians" go to celebrate the holiday at a Latin Quarter cafe, Rodolfo stays behind to finish a manuscript. His neighbor Mimi comes to ask for a light for her candle, and the two fall in love.



### CLARKE a goal-goal!

Clarke is where the action is!

And the action is YOU. Help Clarke keep growing and going by achieving this year's Development Program Goal. Give on Oct. 28!

## \*EXTERNAL AFFAIRS

If the recent External Affairs day is any indication, many Clarke girls are anxious to share their abilities with others through volunteer service projects. Over 180 girls are beginning projects ranging from weekly visits to aged patients at St. Anthony's Home to song-leading for a troop of 30 Brownie scouts.

### Girl Scouts

Most programs can fit into the busiest college schedule and require one hour or less per week. For example, the 30 Clarkites working with Girl Scouts as assistant leaders or program consultants will help at weekly meetings or come only when their special services are needed. Camping, field trips, cooking classes and crafts will be supervised by the volunteers.

### Red Cross

Red Cross hospital work claims the time of 40 Clarke students who are beginning a six-hour training course to prepare them for visiting patients, assisting with hospital records and disaster relief. If possible, several girls with swimming instructor badges will begin swimming classes for Dubuque children.

### Girls' Center

Other special talents are in demand at the Girls' Center where Clarkites will con-

319-58-3-9751  
ex. 51 or 52

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50310

2nd floor

Sec. 20

Box 3

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2ND FLOOR EAST HALL

ANSWER: ZERO—AT CLARKE  
YOU GO DOWN FROM 1ST FLOOR  
TO 2ND FLOOR EAST HALL

## Volunteer Projects Engage 180 Clarkites

duct informal classes in good grooming, drama, folk dancing, art and music. They will also supervise weekly tournaments and games at the center.

Sociology students are particularly interested in the Retarded Children's Center where they plan play activities for the children.

Club counselors at the YWCA work with teen age girls at weekly meetings in which they plan social and civic activities.

### Tutors

Other Clarkites are moderating Great Books discussion groups or teaching religion classes in several Dubuque schools and parishes. Fifteen girls are joining a YWCA-sponsored tutor organization to give individual help to slow students or to do clerical work for grade school teachers in Dubuque schools.

Each project promoted by the External Affairs committee has been chosen because it has a definite relation to academic life or to the personal development of Clarke students.

Groups or individuals are welcomed in all these charitable organizations since they rely on volunteers. Girls already working as volunteers agree that the satisfaction and mature outlook they gain by helping others is worth an hour of their time each week.

—Mary Ann McMahon

## You Are Invited . . .

YOU ARE CORDIALLY INVITED . . . (and strongly urged!) to bring your opinions, questions, ideas and suggestions to tri-weekly meetings of the L-Board.

Clarke's Legislative Board was established for all Clarkites, students and faculty alike. Ideally, it provides a meeting place where we may discuss and hopefully solve problems which we bring to it. L-Board not only formulates Clarke's student policies; it also legislates on all matters within student jurisdiction and, since last spring's Congress, may even change handbook and Congress regulations when the need arises.

As you can see, L-Board's task is a great one, and its success depends entirely on YOU. Please—whether you are concerned about long cafeteria lines, projects involving communication with other schools, or even a large-scale evaluation of the honor system, come to L-Board. Though you may not have an official vote, your voice counts. Remember, all of you are invited.

A million "merci's" for your spirited cooperation and enthusiastic support in the past few weeks. Getting settled can often be a problem (especially in the monsoon season), but your patience and high spirits carried us through the beginning days without serious mishaps. Thanks again and I'm hoping to see all of you on Oct. 25th at our next L-Board meeting.

Happy year,

Meg Chambers  
CSA President

## The courier

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ART—Joan Lyons

New York, To Conduct

Fine Arts Schedules  
Movie 'La Strada'  
Pop Art Discussion

Clarke Biologists  
Schedule Seminar

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## New York, Iowa Journalists To Conduct Workshop Here

For the benefit of high school students in the area, the journalism department will sponsor a publications workshop, Oct. 24. Sister Mary Madelena, BVM, chairman of the department, has scheduled the program to take place in East Hall.

Principal speakers for the workshop will be Mrs. Marjorie W. Longley, manager of the School and College Service for the New York Times, and Mr. James Flansburg, feature writer for the Des Moines Register.

Mrs. Longley will speak to students regarding "The Illiterate Writer," and to teachers concerning, "The Newspaper in the Classroom." Mr. Flansburg will speak to the general assembly in connection with writing for the mass media.

Mrs. Longley was graduated from St. Lawrence University, Phi

Beta Kappa, with highest honors in English. She has been on the staff of the New York Times for 17 years. Mrs. Longley is co-author of *America's Taste*, Simon and Schuster, 1960, a book reflecting a century of American culture.

Mr. Flansburg was graduated from the University of Iowa, where he received his B.A. degree in journalism. For eight years he worked on both the Des Moines Register and the Des Moines Tribune. Now he devotes his time to the former.

Additional speakers will discuss various publication problems with smaller groups of students. The Rev. Paul Weis, moderator of the Wahlert High Harvest, will speak on "The New Reporting," while Sister Mary Michael, SVM, moderator of The Vista at Visitation Academy in Dubuque will give pointers on "Writing the Editorial."

Sister Mary Julia Clare, BVM from Carmel High School in Mundelein, Ill., will talk on "Layout and Headlining." "Taking News Photographs" will be the topic under discussion by Gordon Harding, photographer for the Dubuque Telegraph-Herald. T.H. Society Editor Florence Shipley will present tips on "Writing the Feature Story."

## Fine Arts Schedules Movie 'La Strada,' Pop Art Discussion

Frederico Fellini's film "La Strada," and a study of the pop art movement head the October calendar of events for the Fine Arts Club.

Film critic James Farrell will lecture on "La Strada" at 7 p.m. tomorrow in TDH. A discussion will follow the movie.

Mr. Farrell represents the National Center for Film Study, an affiliate of the Legion of Decency. He has lectured at Chicago area colleges and seminaries and has planned film programs for elementary and high school levels.

"La Strada" studies the lives of three people, a simple-minded young woman, a brute-like man and a philosophical "fool" as they travel the highway in Italy.

According to Fellini, the film attempts to bring life in its reality to the motion picture screen.

"Pop Art" will be the topic of the first Fine Arts Club open meeting Sunday, Oct. 24.

Discussion will focus on the meaning, essence, purpose and results of the pop movements. Students will attempt to probe the immediate, the brilliant, the bold and the curious in the artistic world today, club president Sally Ricketts said.

## Clarke Biologists Schedule Seminar

Dr. Teresa Mercado, research biologist at the National Institute of Health, Bethesda, Md., and former Clarke student, will hold a biology workshop on histochemistry from Oct. 22-29 for the members of the microtechnique class and other members of the Biology department.

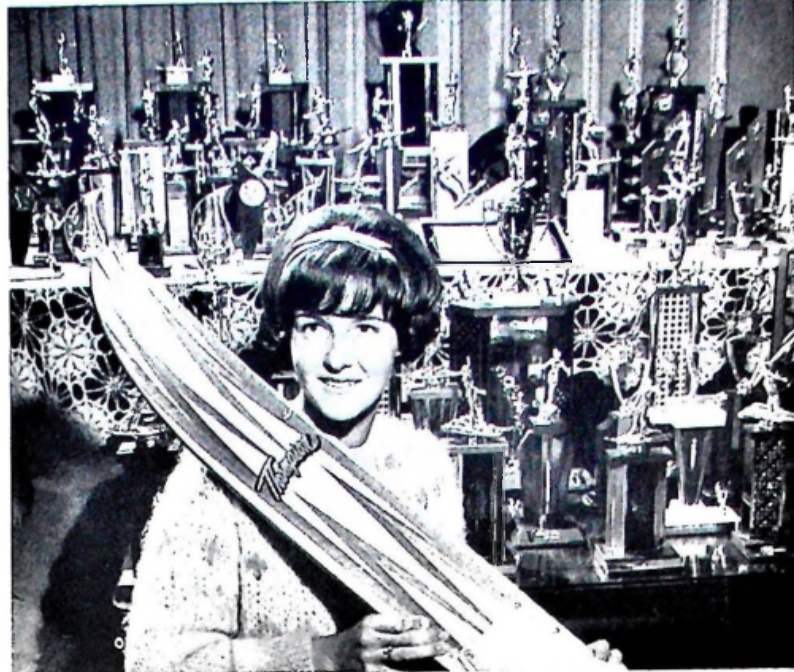
The author of many scientific papers and specialist in tropical parasitology, Dr. Mercado will demonstrate the uses of the new science equipment, especially the Cryostat (or freezing micrator), which was obtained through a National Science Foundation equipment grant.

## Pray for Council

For the duration of the Ecumenical Council the Religious Affairs Council will sponsor prayers for its continuing success. At 6:40 p.m. Wednesday, Oct. 20, there will be 20 minutes of prayers composed by Teilhard de Chardin. On Oct. 27 there will be a Bible Vigil, also at 6:40. Both will be held in Sacred Heart Chapel.



WAITING TO TEE OFF, freshman Jacques Fladoos takes advantage of a break during the game. Right, Judith Pier looks over her collection of water ski trophies.



## Freshmen Prove Pros at Tees, Skis

Winning national championships seems to come easily to some members of Clarke's newest and largest class — especially in the field of sports.

Freshmen Jacques Fladoos and Judith Pier, both of Dubuque, find the life of a professional sports-woman exciting and rewarding.

For Jacques Fladoos summer is one big ball—a golf ball that is. The 1965 Iowa State High School Champion for the third time, Jacques competed this summer in the State Junior, the Western Jun-

ior, the Broadmore Invitational, the National Junior and the National Women's Championships.

She also played in the National Trans-Mississippi Tournament held in July at the Dubuque Country Club where she defeated Carol Sorenson, current British Amateur and World Champion by a 3 and 2 score.

To get in top physical and mental shape for the summer tour, Jacques practices about eight hours a day—four hours on a round of 18 holes and four on practicing various shots.

Before a tournament Jacques says most of the girls are tense but don't allow this to get the best of them.

As Jacques puts it, "Golf is a discipline. It cuts down on one's social life, but the opportunity to travel and meet new people more than makes up for it."

Meriting 105 trophies in just four years of water skiing competition, Judith Pier spends her summers on the water rather than on a golf course.

Judy, who got her start in competitive water skiing when she joined the Dubuque water ski club, participates in several meets each summer.

Ranking first in the slalom, jumping and overall and second in tricks at the Iowa State Meet gave Judy the rating she needed to enter the Midwest Regional Tournament.

At this meet Judy captured first

place in tricks and overall and third place in jumping. At the National Tournament where she was pitted against the top competitors from all 50 states, Judy won fifth place in tricks.

Commenting on her skill Judy noted, "Water skiing provides good summer recreation, plus the opportunity to meet new friends and see many parts of the U.S."

## Leader Formation To Be Clinic Goal

"Image Makers and Image Breakers" will keynote the Sodality leadership clinic Saturday, Oct. 16, as Sister Mary Madelena, BVM, chairman of the Journalism department, discusses the effects of personal public relations.

Sodality and L-Board members have received special invitations to the workshop, but all students may attend sessions.

An 11 a.m. Mass with folk songs will open the clinic. Celebrant will be the Rev. Charles Long of Loras College.

After lunch, Sister Mary Madelena will speak at 1 p.m. in the Activity Room. At 1:45 p.m. Sister Mary John Carol, BVM, drama instructor, will demonstrate discussion techniques with a panel on "Apostolic Needs in Dubuque."

The clinic will conclude Sodality Orientation Week.

## Faculty Members Participate In Varied National Meetings

### President

Sister Mary Benedict was elected vice-chairman of the Iowa Association of Private Colleges and Universities, at a meeting, Sept. 20, in Marshalltown. Composed of 24 four-year private colleges and three private junior colleges, the association was organized three years ago with headquarters in Des Moines. Dr. Gaylord Couchman, president of the University of Dubuque, is chairman.

### Psychology

Sister Mary Howard will attend a meeting Oct. 22 in New York City of a committee set up by the American Catholic Psychological Association for study of Assessment Procedures for Religious.

Sister Mary John Catherine of the Psychology department has been named a member of the Student Characteristics Consultant Committee of the Iowa Cooperative Study of Post High School Education. This is the first time there has been a state-wide study

in this area with both private and public schools represented.

### Chemistry

Sister Mary Carolanne and Sister Mary Marguerite Christine will attend the annual meeting of the Midwest Association of Chemistry Teachers in Liberal Arts Colleges, Oct. 15 and 16 at Lawrence University in Appleton, Wis.

### Library

Sister Mary Harrietta, librarian, and Sister Robert Mary, assistant librarian, attended the Oct. 9 meeting of the Illinois unit of the Catholic Library Association in Chicago at the Pick-Congress Hotel.

### English

Representatives from Clarke College attended the Iowa Colleges Conference on English this month. Sister Philip Mary and Sister George Mary participated in the meeting at the University of Iowa in Iowa City.

### Biology

Sister Mary Vincentia attended a meeting in Milwaukee, Oct. 1 and 2, to organize an Association for Education of Teachers in Science as a section of the Upper Midwest Regional Conference of the National Science Teachers Association.

Sister Mary Ignacio and Sister Alice Marie attended the annual meeting of the Midwest College Biology Teachers Association Oct. 8 and 9 at Northern Illinois University, DeKalb. Topics of discussion were curriculum changes, content of the introductory college course in biology and undergraduate research programs.

## New Stars Rise Over East Hall

Opening officially Oct. 15 is the new planetarium atop East Hall. A varied series of programs has been planned for this year. These programs will be presented on Fridays at 7 p.m. and Saturdays and Sundays at 1 p.m.

Topics of these programs range from Zodiac and the Christmas Star to the Astronomy of Dante's *Divine Comedy*. At each program, stars and planets visible in the Dubuque evening sky on that date will be shown. Most of the programs will include a short, taped presentation of the mythological background of the constellation which they will discuss.

When weather and the planetarium schedule permit, visitors may go out on the observation deck to view the "real sky." Small telescopes will be available. No admission will be charged for the programs.

A schedule containing individual program descriptions and further information about the planetarium will be available.

## Clubs Make Initial Plans

This year the Foreign Student Association is expanding its activities to include students from Loras and the University of Dubuque. Better understanding between American and foreign students is a goal no longer confined to the Clarke campus.

Recently elected officers for the Foreign Student Association here are Wally Kieswetter, president; Rose Sung, secretary, and Stella Adadevoh, treasurer. Plans are being made for an open meeting on Oct. 28.

New teaching aids will be demonstrated by a representative of the Minnesota Mining and Manufacturing Company at an Audio-Visual Workshop Oct. 27, at 4 p.m. Sponsor of the open meeting will be the Student Iowa State Education Association (SISEA). Opaque projectors and thermofax machines will be featured.

SISEA officers this year are: president, Margaret Dalton; vice-president, Judith Vaske; secretary, Louise Locher, and treasurer, Sandra Shaffer.

## PATRONS

American Trust & Savings  
9th and Main  
Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct - save."  
864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating  
Co., 100 Bryant  
Going Places? Call  
Dubuque Travel Bureau  
3-7318  
Geisler Brothers  
532 Locust  
Hilldale Dairy  
36th and Jackson Sts.  
Hoermann Press  
302 Locust St.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100  
Central Ave.  
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401 8th Ave.  
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756 Iowa  
Weber Paper Company  
135 Main







# The Courier

XXXVII, No. 2

Clarke College, Dubuque, Iowa

October 29, 1965

## Negro Educator To Receive Third Thanksgiving Award

Lawrence Clifton Jones, pioneer in education for backwoods Negro youth and founder of the Piney Woods Country Life School in Mississippi, will be the recipient of Clarke College's third annual Thanksgiving Award, announced Sister Mary Benedict, BVM, president of the college, today.

Mr. Jones who is also editor and publisher of *The Pine Torch* in Piney Woods and author of several books, will be honored at a special Thanksgiving convocation on Nov. 23 when Sister Mary Benedict will present the award to him.

The Thanksgiving Award is given annually to an American whose life reveals awareness of the blessings of freedom, opportunity, and dignity insured by the Constitution of the United States, and whose service to the country and its citizens merits distinction.

### Receives Degrees

Mr. Jones received his Ph.B. at the University of Iowa where he was also awarded a certificate of accomplishment. He received an D.H.L. from Cornell College in 1947, was awarded an honorary M.A. from Tuskegee Institute and received an H.H.D. from Bucknell University.

A member of the Mississippi Association of Teachers in Colored Schools, the National Negro Press Association, the National Negro Business League, the state executive commission of Negro YMCA and the advisory committee of the Mississippi Federation of Colored Women's Clubs, Mr. Jones has also acted as Negro Secretary in the First United War Work Drive in Mississippi and was presented with the Freedom Foundation's award.

### Devotes Life to Education

Mr. Jones has devoted his life to providing a Christian education for thousands of backwoods Negro children. He explains, "My job in life has been to try to save human beings from the willful waste of

ignorance and despair, and to help them make their places as competent citizens of tomorrow's world."

In 1909 Mr. Jones, prompted by the illiteracy of the youth in the South, began the Piney Wood Country Life School for the education of boys and girls in Black Belt, Piney Woods, Miss. A prosperous Negro farmer, Ed Taylor,

assisted Mr. Jones in the inauguration of the school.

Classes were held in the open air because a lack of funds prevented the building of schools. By 1946 the school had acquired several large school buildings and 1600 acres of property valued at \$500,000.

### Enrollment Increases

May, 1956, found the school with an enrollment of 500 students and 40 teachers. At this same time more than 1,700 high school graduates and 325 junior college graduates were from the Piney Woods School.

The students at Mr. Jones' school have an incomparable record in good conduct and achievement. A Piney Wood farmer was the first in the nation to pay off his FSA loan, taking only two years to do so instead of the allowed 40. No one who attended Piney Woods School has ever had a police record.

Mr. Jones has also found time to write several books. Among them are *Up Through Difficulties*, *Piney Woods and Its Story*, *The Spirit of Piney Woods*, and *The Bottom Rail*.



Lawrence Jones

## Four Alumnae 'Outstanding'

Miss Mary Brigid Powers, French instructor here, is one of four Clarke graduates recently named to the 1965 edition of *Outstanding Young Women of America*, an annual listing of 6,000 outstanding women between the ages of 21 and 36.

Other Clarke nominees are Karen Morrow, formerly of Des Moines, now a Broadway star; Myna Theisen, formerly of Dubuque, now a cancer researchist at Stanford Institute, Menlo Park, Calif. and Kathleen Kinney, a teacher of visually handicapped in the Davenport school system who is partially blind herself.

Miss Powers received the Master's degree in language and linguistics from Georgetown University, Washington, D.C. In 1962 she received a Fulbright Grant for study at the University of Aix-Marseilles, France. This grant was renewed for study at the Sorbonne in Paris.

In 1963-1964 Miss Powers held a Fulbright Teaching Fellowship at the Institute Catholique in Paris.

Miss Theisen received the Ph.D. degree in biochemistry from the University of California at Los Angeles in February. She is now engaged in cancer research at Stanford Institute, Menlo Park, Calif. Miss Theisen graduated summa laude from Clarke in 1960 and was granted a Woodrow Wilson Fellowship for her graduate work in chemistry.

Local women's organizations contribute nominations for entries in the directory. Final selection is made by a board of advisory editors, of which Mrs. Lyndon B. Johnson is honorary chairman. Guidelines for selection include charitable activities, community service, professional excellence, and civic and professional recognition.



DISCUSSING THE INTELLECTUAL involvement of women in a "man's world" are Mrs. Sidney Callahan, (left), Nov. 4 Aggiornamento speaker and Miss Mary Brigid Powers, French instructor at Clarke. They met at Grailville this summer.



JEAN ERDMAN DANCES the lead role in her interpretation of James Joyce's fantasy, "Finnegans Wake."

## Fantasy Comes Alive . . . Dance Wakes 'Finnegan'

Dance, drama, music and mime will be combined Tuesday, Nov. 2 when Jean Erdman's *Coach with the Six Insides* rolls on to the Clarke stage. *The Coach* is a comedy adaptation of James Joyce's *Finnegans Wake*, which explores the dream-world of Humphrey Chimpden Earwicker, Dublin tavern-keeper-hero of the novel.

In Joyce's fantasy the "coach" is interpreted as the coffin in which all men ride out of the world. In the book, as in a real drama, this fantasy world is timeless and spaceless. All the action occurs simultaneously without an ordinary narrative sequence. Miss Erdman has tried to inject this atmosphere into her production by casting each dancer in several roles.

Miss Erdman will dance the role of Anna Livia Plurabelle, wife of Earwicker. As he symbolizes all heroes as well as every man, she is Eve, Iseult, a stream, but especially the River Liffey that flows through Dublin.

The *New York Post* selected *Coach* as winner of the Vernon Rice Award for "the most outstanding achievement off-Broadway in 1963." Its synthesis of various art forms also merited a Special Citation Obie Award from the *Village Voice*, an avant-garde Greenwich Village arts' news publication.

Originally scheduled for a six-week run in New York, the performances extended to 16 weeks. After closing off-Broadway the *Coach* traveled through Europe and Asia for several months.

Essentially the *Coach* is a synthesis of written, aural and visual art forms. Its ingredients include not only Joyce's ideas and Miss Erdman's choreography but also slide-projected backgrounds and a complex musical score by Teijo Ito. "The score," says Mr. Ito, "is designed to be a hearing aid for anyone who might otherwise have trouble with the puns, mispronunciations and other japeries that Joyce performs on the English language."

It is played by three musicians on a total of 27 instruments. These range from the accordion to the schichiriki, a Japanese court bagpipe. A recitation of Joyce's own lines augments the music.

## Woman Author Asks 'Involvement'

Sidney Callahan, author of *The Illusion of Eve*, will lecture Nov. 4, at 2 p.m. in TDH on "The Social Conscience of Contemporary Christian Women." This lecture is the second in the 1965-66 Aggiornamento series.

Mrs. Callahan's controversial book is concerned with the current "feminine mystique" philosophy. She believes that Christian women must be more socially and intellectually involved in what has been considered a "man's world."

The *Coach* was not Miss Erdman's first experience in synthesizing art forms. Previously she produced dance-drama versions of other literary works, including Sartre's *Les Mouches* and e. e. cummings, *20 Poems*. In adapting the Joyce novel she was assisted by her husband, mythologist Joseph Campbell, who in 1961 published a *Skeleton Key to Finnegans Wake*.

VAN DEXTER AND MICHAEL PRINCE prepare for their performance here Nov. 2 in "Coach with the Six Insides."



## CCP Season Opens With Rehearsals For 'Blithe Spirit'

"Blithe Spirit", the first production of the season for the Clarke College Players, is now in rehearsal for performances to be presented at Terence Donaghoe Hall, Nov. 12, 13 and 14.

This Noel Coward comedy centers around novelist Charles Condomine (Paul Devere) who invites to his country home an eccentric lady medium (Abigail Szujewski). Little do Charles or his second wife Ruth (Karen Huber) realize that the seance will summon back Charles' first wife Elvira (Christine Lucy).

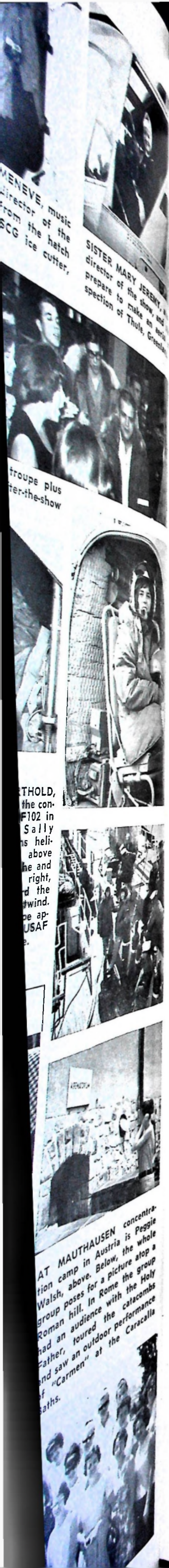
Elvira plans to involve Charles in an automobile accident and make a ghost of him, thereby increasing the appeal of the spirit world for her. Yet it is Ruth who eventually joins Elvira in the spirit world and these blithe spirits return to plague Charles.

Also included in the cast are Edith (Marianne McNulty), Doctor Bradman (Delbert Winner) and Mrs. Bradman (Barbara Sibilsky).

Sister Mary Xavier, BVM, will direct the play assisted by Mr. Charles Geroux as technical director. Sister Mary Jeremy, BVM, is in charge of costumes and house and Sister Mary John Carol, BVM, will be assisted by Mr. James Franklin on special effects.

Production Manager, Kathleen McSheehy, will be assisted by crew heads EmmaLou Roth, props; Helen Hogan, lights; and Margaret Fahr- enbach, sound.

This production will tour St. Joseph Academy in Des Moines, Iowa, and Mount Carmel Academy in Wichita, Kansas.

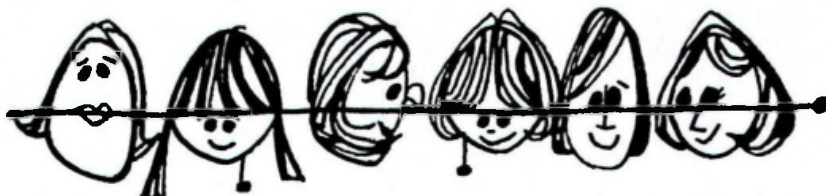




## POINT OF VIEW

COURIER policy permits publication of signed letters to the editors. Signed editorials and reviews represent personal views of the writers. The opinions are not necessarily those of the college administration, faculty, staff or other students.

This issue the COURIER staff members present their opinions and ideas on a variety of contemporary topics. The COURIER welcomes any comments or suggestions for future columns such as this.  
The Editors



### when 'care' is more than a package from home

Last week a 37 year old Chicago engineer announced to the world that he was renouncing his U.S. citizenship and moving to Sweden "because Americans just don't care about each other anymore."

"You can't pick up a newspaper these days without reading about somebody getting beaten up or killed while a group of people stood there watching," he explained.

Perhaps Mike Fink is right—the percentage of today's crimes that occur in front of do-nothing witnesses is alarming and unbelievable. A young man is stabbed on a busy New York subway because he was trying to help an elderly lady who was being insulted by a young hood; a 13 year old girl is raped in Des Moines while 10-15 young boys stood around laughing.

We can't solve the problem by running away as Mike Fink is doing, but we can help alleviate the problem by "caring about each other." We won't all be given the test as a witness to a crime, but we are all given daily tests of "caring."

Isn't it time that as American college students we begin passing these tests too?

—Kathleen Amundsen

### we have not answered plea for prayers

On Oct. 4, the world, Christian and non-Christian alike, hailed Pope Paul VI as he made his historic visit to the United States and addressed the United Nations with a plea for peace.

Yet, here at Clarke, we have not answered his plea for special prayers for the success of Vatican II. Attendance at the Wednesday night Bible vigils for this purpose has been extremely small. The Religious Affairs Council has worked to make each vigil new and exciting. One night folk-type hymns, accompanied by guitar, were sung. The prayers of Teilhard de Chardin comprised one vigil; the poetry of T. S. Eliot and Rainer Maria Rilke was the basis for another.

It is possible to attend the 6:40 service and still arrive on time for an evening meeting, so that time should not be a factor in the lack of attendance.

Perhaps with served dinners beginning this week, it will be more convenient to go in a group from the dining room to the chapel to comply with the wishes of the Holy Father and do our part to insure the success of the Ecumenical Council.

—Angie More

### when each sees need for obedience

Civil disobedience has become a watchword, it seems, in American life. Marchers defy police, professors conduct rallies without permits and even a priest may disobey his bishop. Men can wait no longer, they say, for the proper channels to solve today's social ills.

But the question arises: how far can demonstration go before it becomes meaningless insubordination? Is it possible that the concerned questioning that prompts today's march or sit-in will give way to the brutal senselessness of another Watts affair?

The answer will come when each of us realizes the necessity for some sort of obedience in our lives, no matter what the cause in which we believe. It is often easier to neglect proprieties. It is seldom possible to repair what such neglect may ruin.

—Mary Kay Dougherty

### even Schroeder has a place . . .

Congress took time from Senator Dirksen's "extended debates" on the right to work, and discussion on whether Lady Bird Johnson or the Secretary of Commerce would administer the new highway beautification bill, to vote on two laws of special interest to Clarke students.

One would allow direct federal aid for college scholarships. The other would set up a National Fine Arts Foundation similar to the National Science Foundation which has financed research and study on many educational levels.

Both bills are excellent additions to the record of the 89th Congress. It is comforting to think that when the Great Pumpkin arrives this year he'll find that even the Schroeders have a place in the Great Society.

—Margo Hayes

### what about less creative students?

IDEAS, Ideas, ideas . . . Clarke's word of 1965. Overtaking and perhaps surpassing the emphasis on "commitment," has been the tremendous stress on "ideas" and "creativity."

The development of creativity, the birth of ideas, is a great goal toward which to strive, and in striving, one must develop the potential she may have. But the question arises: What about those of us who do not measure up to the "word," the goal of the year?

What role does the less creative student have to play in an atmosphere that prizes and consistently rewards the creative, the student with ideas? Is she to sit back and allow the more creative to do her thinking for her or is she to act as the instrument for the practical development of another's ideas?

Answers to these questions rest with the individual. For it is her decision whether she will profit by the current atmosphere of creativity or remain in the rut in which she may now be resting.

—Judith Vaske

### Faculty, Majors Innovate Plans To Share Ideas

Formats range from roundtable conversation over coffee to prepared lectures followed by discussion, but for at least four Clarke departments the results look equally promising.

Late afternoon group meetings of faculty members and majors in the Chemistry, English, Psychology and French departments have already begun, and other departments are planning similar ventures.

Practically, these intradepartmental meetings offer a weekly, bi-weekly or monthly opportunity to continue discussions raised by classes or assignments. They should also provide the intellectual stimulation of regular contact in a relaxed atmosphere with many people competent in a single field.

Most of the departments have met only once or twice to date, and it is impossible to predict long-term results. But potentially the meetings are good transitions from classrooms to adult discussion groups.

They develop abilities to speak intelligently with a coffee cup in hand as well as a stack of notes, and from an easy chair as well as a desk.

—Margo Hayes

### Frosh Journalists Conduct Interview with Montovani

We stood at the door of the athletic director's office at Loras College. This night it was a dressing room. A nervous valet demanded that our interview be brief. The door opened and we encountered a high-strung, graying Italian, not more than five foot-three. This was Montovani.

As he answered our first questions, his pride in his father became evident. The elder Montovani, a famous music master also, did not want his son to become a musician but rather an engineer. Being a poor engineer, Montovani, through his mother's encouragement, returned to his first love: music.

Montovani described his music as "a stepping stone to the classics." His common melodies, played with what he calls a "classical touch," could hopefully lead young people to the old masters.

His type of music, he told us, is most difficult. He begins with merely the top line of a song—just the melody. From

### a mailbox is a mailbox until it's not . . .

What's a mailbox—a hole in the wall with a door and a combination? No. It's much more than that.

A mailbox is privacy, a place where nobody else can go.

A mailbox is identity; everything in it is yours.

A mailbox is belonging. It's getting your Courier every other week, getting your grades in privacy, getting a sucker at Halloween.

A mailbox is being a part of Clarke. Off-Campus Students don't have mailboxes any more.

—Anne Miller

## University Plans New Film Series

"We're trying to bring in interesting and controversial films to make people more aware of these films as works of art." This is the purpose of the fine arts film program being sponsored by the University of Dubuque according to Robert Adler, President of the University's Film Guild.

To fulfill this purpose, the Guild plans to show eight films at the University's Zucker Auditorium during the first semester.

The first of these, to be presented tonight, is the Russian protest film, "Potemkin." Directed in 1925 by Russian Sergei Eisenstein, the film was proclaimed the "Greatest Film Ever Made" at the Brussels World's Fair in 1958.

On Nov. 7 the Guild has scheduled "The Bicycle Thief," directed by Italian Vittorio DeSica. This is a neo-realistic film whose plot is oriented in post-war Italy. It deals with the conflict within a man between love and necessity.

The film, "Earth," is scheduled for Nov. 19. Directed by Russian Alexander Dovzhenko, it is unique in that it has no sound, not even a musical score. "Earth" is a highly poetical film with little plot exploring the relationship between man and earth.

Lorraine Hansbury's "Raisin in the Sun" will be shown on Dec. 3. Starring Academy Award winner Sidney Poitier, this film considers the conflicts and problems of the American Negro.

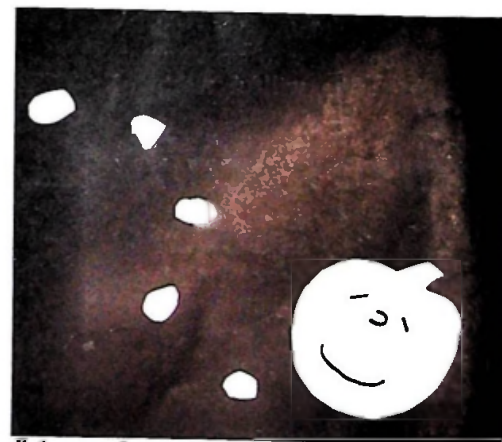
On Dec. 10 the Guild will present "Ivan the Terrible Part I," also directed by Sergei Eisenstein. This film, which tells the story of a Russian Czar, is particularly noted for its musical score which was written by Prokofiev, who also wrote the score for "Peter and the Wolf."

Elia Kazan's "On the Waterfront" is scheduled for Dec. 16. Starring Marlon Brando, the film deals with the problems of union workers in New York City.

On Jan. 7 "The Last Angry Man" starring Paul Muni will be shown. This movie has been especially hailed by critics for its excellent acting techniques.

The final film to be presented during the semester is "The Crucible" which will be shown on Jan. 14. The play, which deals with the Salem witch trials, was originally written by Arthur Miller and has been adopted for the screen by Jean Paul Sartre. This film stars Yves Montagne and Simone Signoret.

—Anne Miller



"AND AT 4 AM, OCTOBER 31ST THE BIG DIPPER WILL LOOK LIKE..."

### The Courier

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ACP All-American Rating

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ART—Sally Ricketts



## Student Disc Jockeys Offer Variety on CLRK

Whether your musical enthusiasms center on Bernstein or Baez, Streisand or Dylan, the student disc jockeys at CLRK have a program that will suit your tastes.

Broadcast Mondays through Fridays at 690 or 1,000 on the dial, from 4 to 5 p.m., these programs give the members of Clarke's radio and television class practical experience in the production of radio shows.

Communications training through broadcasting is part of basic drama study for freshman and sophomore drama majors. Freshmen emcee their own shows, while sophomores handle the engineering.

As the newest additions to the CLRK staff, freshmen find that radio work is beneficial as well as interesting. "It helps to bring you out of yourself—it's a natural performing experience," says Suellen Winstanley, who hosts a semi-classical music program.

Learning the importance of voice control and a natural speaking tone is an advantage mentioned by Madeline Powers, CLRK announcer on "Youth Speaks Out."

Patricia Derreberry, who organizes her show around the theme of "mood" music, feels that picturing her radio audience is a definite necessity. "I try to feel as if I'm talking to a friend," she noted.

"I never had such a great respect for time," comments Helene Barrett. Mary Melchior adds, "You really have to think as you go along."

Participation is not restricted to drama majors, explains student manager Margaret Fahrenbach. Any student interested in broadcasting a program of her own may apply for a time spot by contacting station manager Sister Mary Jeremy, BVM, or Miss Fahrenbach.

—by Patricia McClure

This year's broadcasting schedule will be as follows:

### Monday:

- 4:00 p.m. "The Wanted Sounds of Streisand"—Nancy Frankenberg
- 4:15 p.m. "Afternoon Flight"—Marcia Kulesa
- 4:30 p.m. "Dolls, Dolls, Dolls"—Jeanne Kaufman
- 4:45 p.m. "The Weekly Variety"—Ruth Ann Gaines

### Tuesday:

- 4:00 p.m. "Music Around the World"—Mary O'Connell
- 4:15 p.m. "The Sound of Music"—Connie Kelleher
- 4:30 p.m. Transcribed music
- 4:45 p.m. "Rendezvous"—Patricia Derreberry

### Wednesday:

- 4:00 p.m. "A Bit of Broadway"—Charlene Corr
- 4:15 p.m. "Sound of Music"—Favorite Composers—Carol Trezza
- 4:30 p.m. "Piano Impromptu"—Carol Klink
- 4:45 p.m. "Say It with Music"—Suellen Winstanley

### Thursday:

- 4:00 p.m. "Two Minus One"—Donna Haley
- 4:15 p.m. "Folk Music"—Mary Farrell
- 4:30 p.m. Transcribed music
- 4:45 p.m. "Music To Be Home-sick By"—Patricia Lyons

### Friday:

- 4:00 p.m. "It's All Yours"—Mary McTigue
- 4:15 p.m. "Songs from Far Away"—Helene Barrett
- 4:30 p.m. "Youth Speaks Out"—Madeline Powers
- 4:45 p.m. "Music To Start a Weekend"—Mary Melchior



Widge Kennedy shows a Thai temple rubbing to sophomore reporter Joan Smith.

## 'Green Onions' To Go Frosh Soars to Thai Top Ten

Freckled, redheaded freshman Louise Kennedy gives Bangkok, Thailand, as her home address and likes to be called "Widge." What she doesn't add, immediately at least, is that the King of Thailand is one of her fans and the Bangkok newspapers are currently acclaiming her as a musical celebrity.

Daughter of a UN diplomat stationed in Thailand, Widge lived in Bangkok for the last three and a half years, where she attended an American school and learned to speak the Thai language which she uses for her recording of a popular Thai song, "Puyai Lee."

Set to American music, the tune and beat are the Ventures, "Green Onions," but the lyrics are Thai. The song is a humorous slam at government officials, including "Mayor Lee," a back-country mayor who is himself a little backward, according to Widge.

The recording came as a result of

an Asian-American jazz festival sponsored by a local Bangkok radio station. Widge disc-jockeyed a program of American top 10 tunes for the station each week, and offered to sing the song for the festival.

When the song caught on, a recording was made by WOC radio station in Davenport, Iowa. "I told my family to cut only 100 records until we saw how they went, but I got a letter from my father and he says they have ordered 1,000 record covers!"

Widge is originally from Long Island, New York, and is the first American ever to have recorded a Thai song in this way. She has received a favorable press in Bangkok, as her scrapbook of clippings prove. One of the clippings named the king of Thailand as one of Widge's fans. "I even had offers to sing in night clubs," she adds.

—Joan Smith

## 'Ideas Are In,' Journalists Claim As New Course Probes Creativity

Comparable to periodic fads in fashion, each year a different word seems to gain prominence as "in" word on the Clarke campus. During 1964-65 "commitment" reigned; this year 15 juniors and seniors might claim that "idea" has replaced it in popularity.

The 15 are members of the new journalism course, *Ideas/Today*. Taught jointly by Sister Mary Madelena and Sister Mary Yolanda, the class uses the *New York Times* as a basic text, supplemented by guest speakers. Students are expected to question speakers, not listen passively, so that classes resemble discussion periods rather than lecture sessions.

Since the *Times* was on strike during the first few weeks of school, *Ideas/Today* concentrated on guest speakers. Sister Mary Howard, chairman of the Psychology department, began the series Sept. 28 by presenting the psychological theories of creativity.

On Sept. 30 Mr. Edmund Demers, art; Mr. Charles Geroux, drama, and Dr. Robert Horgan, political

science, discussed definitions of "ideas," ways in which they get their ideas, and why everyone does not have the same ideas.

Class members are devoting October to the study of ideas in business and industry. Mr. Roland Kennedy, manager of the Dubuque Sears Roebuck Company, spoke on ideas in retailing. Mr. G. T. Underwood, executive engineer at John Deere Company, Dubuque, explained ideas in product design and management systems.

Mr. John J. Verstrete, Jr., director of communications, Minnesota Mining and Manufacturing, St. Paul, talked about the development of the creative person and his place in the business world.

Other speakers were Mr. Rinaldo Baietti, midwest director for Alitalia Airlines; Mr. Marvin Rehm, assistant to the president, Dubuque Packing Company, and Mrs. Marjorie W. Longley, manager of the New York Times School and College Bureau.

Many ideas were repeated by the speakers who related them to their own fields of business. Speakers

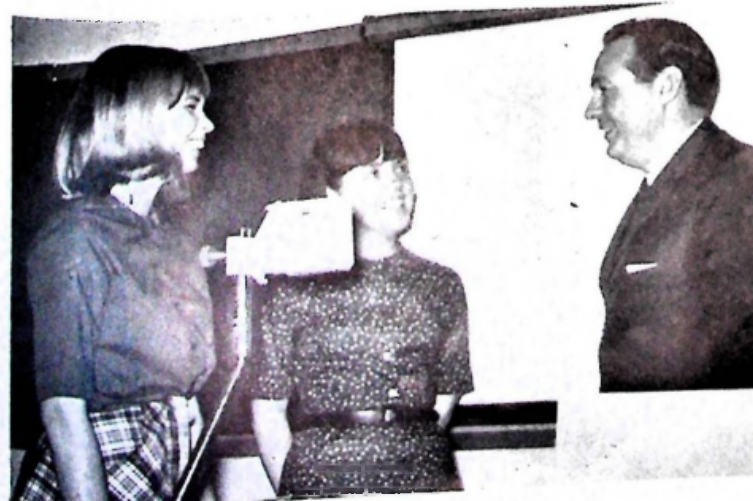
agreed on the importance of people. The "idea man" can never be eliminated in favor of automation.

Guests said that they appreciated the opportunity to show the significance of creativity in the business world since the word is often confined to the arts. Creativity in production, management, advertising, display, service, etc., are integral factors in the successful business.

Many outlined qualities and characteristics of the creative person, which they look for in a prospective employee. Mr. Underwood called one of these qualities a "rubber-band mind," indicating the ability to shift rapidly from one topic or idea to another.

Through the techniques of reading, listening, interviewing, reporting and thinking, *Ideas/Today* aims to develop in its students an attitude of interest and awareness in the contemporary world and the ability to distinguish pertinent and relevant information.

—Angie More



**DIRECTOR OF COMMUNICATIONS** for Minnesota Mining & Manufacturing, John J. Verstrete, Jr., (left) chats with juniors Anne Miller and Mary Ann Straub. Senior Cathy Retis (above right) examines retailing material displayed by Mr. Roland Kennedy, manager of the Dubuque Sears Roebuck Company. Mr. G. T. Underwood (right) from John Deere discusses the role of ideas in his position as executive engineer with the Dubuque tractor company.



## City Father's Spirit Haunts Dubuque From Hillside Grave

Where would you go to find a ghost? You might try sitting in a murky graveyard alone at night, exploring a haunted house, or walking through the fog down a deserted country road. But if you're in Dubuque, you'll find most ghosts in their favorite haunting-ground—Julien Dubuque's Grave.

Perched on a rocky, isolated bluff overlooking Dubuque and the Mississippi River, the grave has an historic past as eerie and exciting as the ghosts which haunt it.

Over 150 years ago, faithful Sac and Fox Indians placed the body of the founder of Dubuque beneath a mound of rocks on a high bluff overlooking his city. For years they kept a constant vigil at his grave.

In 1876 interest was reawakened in the grave by the controversy over whether the bones in the grave were those of Julien Dubuque or of an Indian. In conjunction with a plan to erect a lasting monument on the site, the Old Settlers Association began an investigation.

During their excavation of the site, skeletons of five Indians and one white man were found. Historians have concluded that the Indian skeletons are those of Peosta, Chief of the Fox and close friend of Julien Dubuque; Potosa, wife of Dubuque; Chief Rolling Cloud, Julien's son; and Chiefs Grey Eagle and Gopher Head, close friends of Dubuque. The body of the white man was confirmed as that of Dubuque.

In 1901 Dubuque's body was again reburied in a newly constructed concrete vault surrounded by a huge Gothic tower. Inscribed on the grave were the words, "Julien Dubuque, Miner of the Mines of Spain, Founder of Our City, Died March 24, 1810."

Since 1931 numerous plans have been formulated to erect a state park on the grave site. Last year a gravel road and blacktopped path leading to the grave were built and wooden plaques marking the site were erected, but plans for a park never materialized.

—Anne Miller

## PATRONS

A & W Root Beer  
693 Dodge  
American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Canton Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct - save."  
864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating Co., 100 Bryant  
Going Places? Call  
Dubuque Travel Bureau  
8-7318  
Gelsler Brothers  
532 Locust  
Hilldale Dairy  
36th and Jackson Sts.  
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Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100 Central Ave.  
F. M. Jaeger, 622 Main  
Johnnie's Across from Senior High, 1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main  
Luigi's Pizza House  
501 Rhombert  
Marco's Italian Foods  
2022 Central Ph. 80007  
Closed Thursday  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main  
Pfuhl Venetian Blind Co.  
335 W. First Street  
Pusateri Peppe Pizza  
1202 Main St.  
We deliver—2-1076  
Sand's Thrift and  
Swift Drive-In  
703 Dodge St.  
Seven-Up Bottling Co. of Dubuque, Iowa  
Stampfer's 8th and Main  
for Shopping Satisfaction  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald  
401 8th Ave.  
Tobert Drug Co., 100 Main  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main



## Alumnae Offer 'Women in Science' At High School Panel Here Saturday

"Reflections on Science for Women" will kickoff Science and Math Alumnae Weekend, Oct. 29 and 30, when graduates of the Biology, Chemistry, Home Economics, Mathematics and Psychology departments present a panel at 1:30 Saturday for high school juniors and seniors from the tri-state area.

Panelists are: Rita Hamburg, '42, associate food editor for **Better Homes & Gardens**; Gerri Foss Baldwin, '62, analytical chemist at Hamms' Brewery; Mary Schell, '60, teacher of the gifted; Margaret Callaghan, '65, scientific librarian; Celine Wolf, '60, engineer in the

computer division of Illinois Bell Telephone Company.

Besides sharing with prospective students their appreciation of science, especially within a liberal arts college, the alumnae will attend departmental meetings and tour East Hall.

## Unseen Psychologists See

To observe without being observed is a technique that the Psychology department is perfecting this year, in its new laboratories in East Hall.

Using a one way vision screen, students standing in the classroom can watch a person being tested and hear the voice through a speaker without being seen. Although the subject has given consent to be studied, there is no feeling of prying eyes since only a mirror is visible.

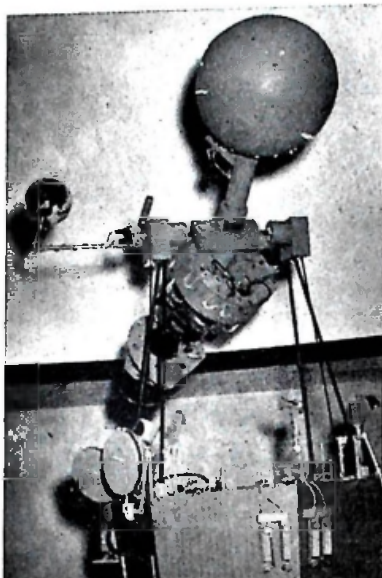
Five testing booths surround the classroom. Large enough for two, these booths offer a workroom free from distractions for students

working on individual problems.

Another feature of the laboratory set-up is a darkroom. The light intensity can be regulated as needed for visual experiments. Testing slides are also shown in this room. A sliding window cover permits observation from the classroom.

A new piece of equipment for the Psychology lab is a Skinner box. A mouse placed in this apparatus is conditioned to press a lever which will release food when a light or sound is produced.

First-hand evidence instead of textbook descriptions of conditioning techniques can now be observed.



## New Forms from Old Forces . . .

## Industrial 'Finds' Aid Artists Here

An unusual medium and a typical design in art pieces by Mr. Edmund Demers and Mr. Daniel Tereshko add new artistic dimensions to the Clarke campus.

Mr. Demers, chairman of the Art department, created the angular metal sculpture animating East Hall's main lobby. The medium is steel, rusted and then accented with gold mosaics.

Feelings more than tangible objects are conveyed in Mr. Tereshko's paintings which make obvious his assertion that "I love color and playing with space."

### Follows Current Vogue in Sculpture

The metal sculpture resulted from Mr. Demers' present interest in this medium, which he claims "is certainly the most popular in America today. The use of metal is not new," he says, "but the idea of making things rough and rusty was not accepted until after the second world war."

Working with a scale drawing of the lobby, Mr. Demers sketched a design, but left it flexible so that he could adapt it to available pieces of metal, rather than having each piece cut. In the actual construction of the design, Mr. Demers used pieces of steel just as he found them on the floor of the Bradley Iron Works, where the welding was done.

Both accessible in the Dubuque area and symbolic of it, the steel

sections come from farm machinery and steamboat parts. Mr. Demers used two discs from a plow; one he converted into a "double-edged ax," by cutting arcs from it.

### Gold Mosaic Adds Highlights

The smaller curves found in the design are piston rings from obsolete steamboats, obtained from the bottom of the Mississippi when the river was dredged two years ago. To get "maximum effectiveness . . . from the reflective surface of the gold mosaic," Mr. Demers used the gold mosaic predominately on these curves.

The mosaics were not added, however, until the rusting process was complete. A painting with hydrochloric acid began the metal's decay then rainy fall weather was left to act on it until the artist thought it "good and rusty." Treatment with oil halted the process in its present stage.

Mr. Demers could remember only one problem during the entire project: "Once the pieces were all welded and brought in, we found to our dismay that there was a large outlet for an IBM clock right in the middle of the wall!" But the contractor conceded to art, and the outlet was eliminated.

Though untitled as yet, the sculpture invites naming. Mr. Demers suggested that students and faculty submit appropriate titles for it, as it "certainly should have a name."

### Combines Op Art and Hard-edge

Like Mr. Demers, Mr. Tereshko, in his first year at Clarke, frequently uses sketches and preliminary drawings before going to work on the actual piece. Mr. Tereshko describes his work as a "combination of op art and hard-edge." He does not limit himself to the strict geometric designs of op art, nor is he bounded strictly by the hard edge, but using this combination he continues the theme he began in 1959.

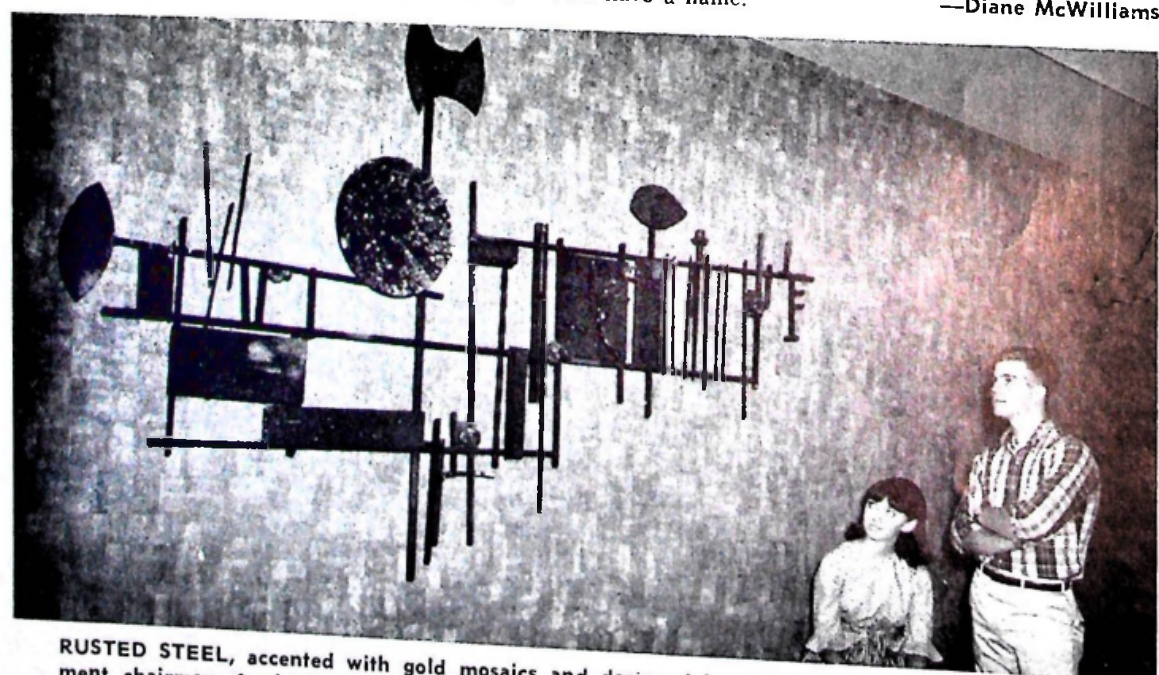
### Strives for "Suggestion"

"It's just a new chapter of the same book," he comments because there is "feeling and spiritual quality I've always been involved in conveying." He works toward a "suggestion" and for this reason tends not to name his paintings.

After he has his design complete, Mr. Tereshko constructs the frames in various shapes, then uses a plastic-base paint of his own mixture. Colors are bold, shapes intriguing, the effect unique and startling.

Schooled in the Cleveland Institute of Art, San Francisco Art Institute and Mills College in Oakland, Mr. Tereshko teaches design, life drawing and art history classes. He insists on the importance of a background in fundamentals before beginning to abstract.

—Diane McWilliams



RUSTED STEEL, accented with gold mosaics and designed by Mr. Edmund Demers, Art department chairman, fascinates freshman Judith Rogers and Bob Klocker of Loras as they visit the East Hall foyer.



SISTER MARY BRIANT, BVM, (top), works the control console which operates the planetarium's projector. (Left), a "weird-looking ball" throws the stars' images onto the planetarium dome.

## Clarke Gets Computer

Bit-tran Six is the new addition to Clarke's Computer Science department. The computer, which was lent to Clarke by Fabri-Tek Inc., is capable of remembering 128 six-bit words. Sister Mary Kenneth BVM, chairman of the department, is conducting research with the computer as an educational tool.

In an ordinary computer science course, a student does not have the opportunity to use an actual computer or to learn to write a program in basic machine language. Clarke's computer is also unusual in that the students can watch the internal circuitry as it works, according to Sister.

## Food Service Head To Discuss Dietetics

Mrs. Jeanne Dunagan, assistant food service manager of the University of Illinois residence halls, will discuss opportunities in dietetics and institution management with home economics majors from 3 to 5 p.m. Thursday, Nov. 4.

Clarke College Radio Kitchen has begun its 28th year of broadcasting to Dubuque homemakers. This year juniors Mary Ellen Enna and Lea Lawler conduct the program each Wednesday from 2:30 to 3 p.m. over station WDBQ.

Sophomores plan to scare up some fun as they hostess the annual Halloween Mixer tonight in the pumpkined union, where refreshments will also be served. Dancers appearing in costume will pay less at the door.

## Science Consults Non-Crystal Ball

A weird-looking ball punched with holes, perched on a spidery stand in the midst of a circle of bright orange stars, is the sight which greets a visitor to Clarke's new planetarium.

Actually, the "weird-looking ball" is the focal point of the whole planetarium, since it is this projector which throws the image of the stars onto the aluminum-coated dome. The sphere, which is black, is covered with vari-sized holes, and houses a light which shines through the holes to project the image of the stars onto the dome. To project the larger stars, some of the holes contain magnifying lenses.

In addition to the stars, planets, the sun and moon, a satellite and a comet are visible. During the show, their motion relative to one another is demonstrated.

At the same time a tape made by the drama department on the mythological background of the heavenly bodies and an explanation of the constellations is played.

The operator, either Sister Mary Briant, BVM, director of the planetarium, or student assistant, Mary Anne Stokesberry, sits behind a control console comparable to one in an airplane. Various switches and controls necessary for the operation of the projector are lighted by a soft red light, which does not detract from the show, and is easier on the operator's eyes in the darkness surrounding her.

Planetarium shows are presented on Fridays at 7 p.m. and on Saturdays and Sundays at 1 p.m. Free tickets may be obtained at the desk in East Hall.

- Clubs
- Sociology
- Education

## MAINLY

### YD's and YR's

Young Democrats and Young Republicans have put aside their political differences to sponsor a joint seminar on contemporary affairs.

Under the direction of YR president, senior Kathryn Downs, and YD president, junior Catherine Kittrell, club members meet every Wednesday at 3 p.m. in room 109 East Hall.

### Sociology

Fifteen Big Sisters from Clarke have volunteered to share their time with children at St. Mary's Home this year. This program, initiated in 1950, enables children at the home to have personal contact with one special girl, or big sister, whom she may see every Saturday afternoon.

This year's program was arranged by senior Janis Acton, director on campus, and Mr. James

H. Brandenburg, director at St. Mary's. The program runs from fall to spring and culminates with a picnic in May.

Participating in the Big Sister program are Rita Koerperich, Mary Ann Milkowski, Josephine Collison, Mary Jo Petrie, Sharon Loney, Janet Thiel, Mary Jo Kearney, Rosemary Peterson, Mary Ann Schnellbacher, Alice Musial, Lynne Bryant, Maryann Schmelzer, Penny Ginger, Geri Obermaier and Mary Anne Broeman.

### Education

Members of Clarke's Student Iowa State Education Association will "Invest in Learning" during American Education week Nov. 7-13.

Planned activities include a reception, tea and tour of East Hall for administrators and teachers cooperating in the student teaching program.

## Who's W Sixteen t

Sixteen senior roll call for V Students in Am and Colleges. 1 to this distincti vote of faculty the Senior Clas scholarship, le: tion in educati ricular activitie: zenship.

Members of claiming their n leen Amundsen Marguerite Ch Downs, Susan F and Joni Hillis.

Others inclu Kathleen Kurt, Mary Ann McMa ell, Frances Plo Katherine Sulliv Walsh.

## The

XXXVII, No. 3



## Puppets As 'Punct

Puppet theatre ject of Susanna drama project on

Six puppets wi she presents Pu an original skit history of the pu also in a short adapted by Lis original adaptati she will manipi borately costum actresses.

Mr. Charles Drama departm visor for the p structed the por will contribute th characters. Miss sonally constructe paper mache.

## Freshmen Class Offi

Freshman offic week are Joanne Judith Eisbach, Charlene Corr, Julie McMenamin, nor, Cathleen Va representatives. Kathleen Foley, Karen Tranel, co retary; Karen Olla retary; Mary An Hunt, Karen Th Van Driel, sergean



## Who's Who Here? Sixteen from '66

Sixteen seniors can now answer roll call for **Who's Who Among Students in American Universities and Colleges**. They were elected to this distinction by a composite vote of faculty and members of the Senior Class, on the basis of scholarship, leadership, cooperation in education and extra-curricular activities and general citizenship.

Members of the Class of 1966 claiming their new titles are Kathleen Amundsen, Mary Burritt, Marguerite Chambers, Kathryn Downs, Susan Frick, Margo Hayes and Joni Hillis.

Others include Carol Kemp, Kathleen Kurt, Jerolyn Landgraf, Mary Ann McMahon, Louise Mitchell, Frances Plotke, Sally Ricketts, Katherine Sullivan and Mary Ann Walsh.



NOW YOU SEE HER: Christine Lucy as Elvira is evoked from the spirit world by Abigail Szujewski, Madame Arcati, the lady medium in the Noel Coward play opening here tonight. At left, Paul DeVere as Charles and Karen Huber as his second wife Ruth are unprepared for the rebirth of Charles's first wife Elvira.

## Electronic Spirit Moves 'Blithe' Comedy Tonight

Electronic computers have found their way into the theater. Tonight's opening performance of the Clarke College Players in "Blithe Spirit" will introduce audiences here to the many sounds which can be produced electronically. Three performances, Nov. 12, 13 and 14, will begin at 8 p.m. in TDH.

Computer music will accompany the antics of the spirits in the Noel Coward play. Combined with speeding metronomes, it will portray the characters' varying states of mind. Director Sister Mary Xavier, BVM, said the crews will attempt to "paint with light and communicate with sound."

### 'Food' Takes Stage

Special effects must also be devised with food. Emalou Roth, props director, will create fried eggs from dream whip and apricots. Martinis will be water. By the conclusion of six weeks of rehearsal, actor Paul DeVere will have consumed gallons of water and countless jars of olives in his encounters with the "spirits."

Clarke cast members include Abigail Szujewski, Karen Huber, Christine Lucy, Marianne McNulty and Barbara Sibilsky.

### Cast To Travel

Burlap flats have been constructed to facilitate travel in the company's tour to St. Joseph's Academy, Des Moines, and Mount Carmel Academy, Wichita, Kans. They will present the play three times—Nov. 18 in Des Moines, and once each Nov. 19 and 20 in Wichita. The cast will travel more than 1400 miles for these performances.

## Clarke Welcomes Six from Colombia

Javeriana University of Bogota, Colombia, will lend Clarke six Colombian girls, aged 19-22, from Nov. 23-Jan. 23 during a cultural exchange program between the two schools.

Several Dubuque families will host the foreign students, and special classes in English and American government will be conducted at Clarke for their benefit.

The Colombian girls will also be able to audit other courses according to their interest. Field trips to local points of interest are being planned.

"Students for Understanding" was organized "to give students a chance to appreciate other cultures," according to project chairman Sister Mary Kateri, BVM, of the Spanish department. The ethnic exchange is mutual; instructors and students both teach and learn.

## College Honors Lawrence Jones At Convocation

Lawrence C. Jones will receive Clarke College's annual Thanksgiving Award at the special convocation on Nov. 23 at 3 p.m. in Terence Donaghoe Hall.

Sister Mary Benedict, BVM, college president, will give the citation and present the award, which was designed by Sister Mary Carmelle, BVM, of the Art department and which will be displayed outside the Dean's office before the convocation.

Mr. Charles Geroux of the Drama department will serve as marshal for the formal academic procession. During the convocation the chorus will sing, "Achieved is the Glorious Work" from "The Creation" by Joseph Haydn, under the direction of Sister Mary Meneve, BVM, and accompanied by Sister Joseph Mary, BVM.

Mrs. Ralph Glenn, member of the Human Relations Commission of the city of Dubuque will also be on the program. Mrs. Glenn will speak on "Thanksgiving: an American Tradition." CSA President Marguerite Chambers will speak on "Thanksgiving at Clarke."

Earlier in the afternoon, members of the Advisory Board will hold their semi-annual luncheon meeting and entertain Mr. Jones as an honored guest.

Following the convocation, the administration, faculty, Advisory Board members and guests of the college will honor the award recipient at a reception in the Margaret Mann drawing room.

Sometime before the Thanksgiving Convocation a film of "This Is Your Life" about Mr. Jones will be shown on campus.

Clarke established the Thanksgiving Convocation and Award in 1963 to draw attention to Thanksgiving's traditional meaning as a day of gratitude for the blessings of faith and freedom.

Other recipients of the Award were William B. Walsh, M.D., founder-president of Project HOPE, and Henry Viscardi, Jr., president of Abilities Incorporated and of the Human Resources Foundation.

# The COURIER

XXXVII, No. 3

Clarke College, Dubuque, Iowa

November 12, 1965



## Seniors Boost 'Giving' Total

Clarkites with giving-spirit lifted Clarke's Development Program for 1965-66 off the ground as the Senior Class sponsored Giving Day I, netting \$719.02 for the Development Fund. The Seniors chose a football theme to light the giving spark.

According to Diane McWilliams, chairman of the Faculty-Student Development Committee which guides the annual program, "The contributions netted on Giving Day I exceed by \$225.30 those received on any single Giving Day since the program was initiated."

"The Development Committee is pleased with the enthusiasm demonstrated thus far. With continued support of this kind our goal of \$10,000 will be realized," Diane said.

Giving Day II will be sponsored by the Junior Class Dec. 2.

Meanwhile, Senior Barbara Mulgrew initiated the trend for individual projects to supplement giving day contributions by cutting hair on campus for donations to the development fund.

Classes and smaller groups are formulating schemes to boost progress toward the goal.

WHEN SENIOR BARBARA MULGREW initiated her "professional approach" to giving to the Development Fund she attracted a crowd of customers: (clockwise) Jane Ohlheiser, Kathleen McGarry, Catherine Kittrell, Barbara Acker, Sandra Schaeffer and Barbara Sibilsky.

## Puppets to Star As 'Punch, Judy'

Puppet theatre will be the subject of Susannah Bussan's senior drama project on Dec. 5 at 2 p.m.

Six puppets will act and sing as she presents **Punch and Judy** in an original skit incorporating the history of the puppet theatre and also in a short play revised and adapted by Lisl Beer. In an original adaptation of Cinderella, she will manipulate seven elaborately costumed actors and actresses.

Mr. Charles Geroux of the Drama department, faculty advisor for the project, has constructed the portable stage and will contribute the voices for male characters. Miss Bussan has personally constructed the puppets of paper mache.

## Freshmen Elect Class Officers

Freshman officers elected this week are Joanne Burns, president; Judith Eisbach, vice-president; Charlene Corr, Ellen Edensburn, Julie McMenamin, Kathleen O'Connor, Cathleen VanDeventer, CSA representatives.

Kathleen Foley is treasurer; Karen Tranel, corresponding secretary; Karen Oilar, recording secretary; Mary Ann Boege, Dara Hunt, Karen Theisen, Margaret Van Driel, sergeants-at-arms.

## Theologian, Author Continue Lecture Series

"Mary in the Church" will be the focus for the third Aggiornamento lecture this year when the Rev. Kieran Conley, OSB, participates in the college's annual observance of the Vigil of the Immaculate Conception, Dec. 7 at 7 p.m. in Terence Donaghoe Hall.

Father Conley is professor of dogmatic theology at St. Meinrad Seminary, St. Meinrad, Ind. He has his doctorate in theology from the University of Fribourg in Switzerland.

The Benedictine lecturer has also addressed conventions of the Christian Family Movement, the Catholic Theological Society of America and was a keynote speaker at the National Liturgical conference in Chicago in August.

In 1963 Father Conley published **A Theology of Wisdom**.



FATHER KIERAN CONLEY, OSB, addressed audiences at the National Liturgical Week in Chicago this summer on the subject: "Can Sinful Men Be the Holy People of God?"



PHILIP SCHARPER, in his column "Speculations" in the Oct.-Nov. CRITIC, writes about Catholic college students and the importance of the younger generation.

Author and critic Philip Scharper will outline "The Christian's Response to the World" in the fourth lecture of the Aggiornamento series, at 2 p.m., Dec. 9 in TDH.

Scharper, senior editor of Sheed and Ward, Inc., has been called the spokesman for the American Catholic layman. He has written articles on the layman's thoughts on the Vatican Council for **Commonweal**, **America**, **Catholic Mind** and other publications.

A member of several national Catholic committees, Scharper has appeared frequently on the lecture platform, television and radio, speaking for the Catholic layman.

Of Vatican II, he has stated: "The Council will prepare for the unity of hearts, which will make it easier for men to live in peace."





## How Can We Help?

From parades of 10,000 down Fifth Avenue in New York to local Christmas card campaigns, Americans are attempting to correct the image projected by a few vocal pacifist groups, which are decrying U.S. policy in Viet Nam. College students across the country have responded to their picket-carrying counterparts by organizing mass pro-U.S. demonstrations, initiating such projects as "Operation Mail Call" and "Operation Sweet Tooth" and distributing pamphlets at so-called peace meetings.

In Dubuque, "Operation We Care," organized by community leaders, is aiming at a total of 140,000 gifts, including cigarettes, gum, candy and soft drink tablets, to distribute to the armed forces in Viet Nam.

Students at Marycrest College, Davenport, voted 512 to 31 to send President Johnson a letter voicing their agreement with his stand on Viet Nam. Loras is presently conducting a "Blood Brothers" program through which over 250 students and faculty members have agreed to donate a pint of blood to servicemen in Viet Nam.

In keeping with the varied responses made by these interested groups, can't we too find ways of expressing concern for the soldiers in Viet Nam?

—Sharon Frederick

## Males Speak Out on Viet Nam

Today the stress is on "in" or "out." Clarke journalists recently polled area college men on what was "in" or "out" in the Viet Nam situation.

Most of the students interviewed were in favor of the war. As Karl Eisbach, a Loras College junior from Dubuque, summarized: "I am for American action in Viet Nam because at this stage of the game, to give up or let down would be the same as giving Asia to the Communists. We have to make a stand now and let it be known that America cannot be pushed around."

John Bulkley, freshman at the University of Notre Dame, rallied, "Bomb Hanoi!"

Gerald Daily, junior at Loras stated, "For the most part, I agree with Johnson's stand in Viet Nam. I only wish Johnson would quit playing games and kick the Viet Cong out once and for all."

Presenting a contrasting view was Robert Green, Loras senior from Oelwein, Iowa: "No, I'm not in favor of U.S. involvement because I don't feel that killing people and destroying crops and harming women and children can ever solve a problem."

Although demonstrations are generally considered on the way "out," Patrick Drinan, Loras senior from Kinsman, Ill., called them "a healthy expression of free speech."

To freshman Donald Lochner, however, "the demonstrations are a farce."

John Bulkley is against them because "they serve absolutely no useful purpose. A group of students is not going to change the mind of Lyndon Baines Johnson. Congress itself can't even do that." The demonstrators in Greg Purnell's (Loras freshman) opinion "ought to be shot."

None of the students questioned would burn their draft cards—"unless" as Ralph Willette, Loras sophomore from Oak Park, Ill., qualified, "it was expired." Loras senior Mark Moore felt that draft card burning "shows disrespect to the U.S. just like burning the American flag."

"It doesn't accomplish anything," said Robert Green, "but I sympathize with those who have (burned their cards) and admire them for their courage, not their prudence."

Patrick Drinan mentioned that "there are other ways to express yourself." Michael Artery, Loras sophomore from Chicago, labeled the demonstrations "terrible."

"There is too much of a misconception that college guys in general are shirking the war," commented Paul Schoff, another Loras sophomore.

When asked if he would like to fight in Viet Nam, Russ Meyerhofer, a sophomore from Staceyville, Iowa, stated, "If I have to, I will." But Michael Artery replied, "No, unless they send me."

John S. Carroll, Loras junior from Chicago, said, "Yes and no. If I were in, I'd rather fight there. But I don't plan on being in for a few years. In most states we're not old enough to vote or drink, but old enough to go over there and get killed."

Another opinion came from senior John Stecher who wouldn't mind fighting "if I could put in just one year."

Keith Pinoneault, a Marquette University freshman from Kenosha, Wis., would fight, "but I'd probably get killed."

Other comments came from Patrick Drinan: "I wouldn't necessarily like it," and from Michael Blake, Loras senior from Munster, Ind.: "Yes, but I'll wait till Uncle Sam contacts me."

—Mary Sue Tauke and Marilyn Mosle

## Vietnamese Grateful for U. S. Aid, Action, Says Foreign Student Here

"How do the Vietnamese feel about America?" was not a new question for Theresa Nong, junior chemistry major and transfer student. Theresa, who is Chinese, was born in Saigon. Her parents moved to Viet Nam when the Communists took over the area that is now Red China. She was there until January of 1964 when she came to Ottumwa, Iowa, to attend a Catholic junior college.

In answering the question, Theresa mentioned background on Viet Nam. After being ruled by China, and more recently by France, the country gained independence in 1954. Then, however, the Geneva Settlement divided it into two parts, the northern section being called, "The Democratic Republic of Viet Nam," and the southern part simply, "The Republic of Viet Nam."

At the present time, American support is not only helping Viet Nam militarily, but economically, agriculturally and educationally as well. The sending of textbooks and the building of classrooms were

## Where it's either 'Dear John' or no letter at all . . .

It's easy for us to discuss the war in Viet Nam. It's easy for us to criticize the United States' actions in this "ugly war." It's easy to argue about rightness and wrongness. It's easy because we aren't a part of it.

And then suddenly something hits home. Something like 1st Lt. George B. Hanily's question to his sister, Clarke freshman Kathleen Hanily, in a recent letter from his Vietnamese base. "What do your young lady friends think of their fighting men in Viet Nam?"

A marine stationed in Chu Lai, Viet Nam, wrote a letter to Sister Mary Xavier on behalf of the marine infantry in Viet Nam asking her to bring "Coffee House Theatre" to the Far East.

In this letter PFC John T. Huddleston explained the loneliness of a soldier in Viet Nam, "In your article (June '65 Readers' Digest) you spoke of the loneliness of a soldier in a far land. Because these men are fighting a war besides being away

from home, their loneliness is only multiplied.

"What makes it even worse are the incidents where Marines returning from Viet Nam, after seeing their buddies die, are greeted with demonstrations or shot as they get off planes on their way home," 1st Lt. Hanily said in his letter. "The troops are very touchy about what college students say about the U.S. effort here. It had better be well said and well thought out."

"But what hurts even more," described PFC Huddleston, "is the mail. Some get 'Dear John' letters. Some don't get any at all. The people at home don't seem to realize the power they hold over morale with a simple little thing like a letter."

A simple little thing, like a letter or a few words of encouragement rather than criticism, can make a world of difference in the attitudes, the morals and the meanings of life of these young men.

Men like PFC Huddleston who have witnessed "the dead, the wounded and the stacks of bodies on ice awaiting transportation back home to their families."

Men like 1st Lt. Hanily who is now recovering from a wound he received when he fell into a Viet Cong Pungi trap while leading a patrol out of Da Nang.

—Kathleen Amundsen



## Rise Up, Clarkites! March On and Prove Your Individuality

Clarke girls, do you feel downtrodden, neglected, left out by the in-crowd because you haven't demonstrated and picketed and marched? Rise up—rise up and march! But show your individuality. Don't be a follower and march on national and international issues. March on the important things.

Begin at the CSA bulletin board. (Maybe a whole lot of people marching together can break through that traffic jam.)

March on time! Time marches on in all corners of the world, and Clarke clocks are attempting to corner all time zones.

At 5:20 pick up a chapel veil and march on the liturgical supply table. Be sure to keep your wits about you as you select song book, Mass card, response sheet and instruction sheet (which you will use to interpret song book, Mass card and response sheet.)

But if you're really feeling rebellious and want to go to extremes join the Loras boys and march around the fringes of the mixers. (This, however, would not be showing your individuality, since Loras has been doing it for quite some time.)

Finally, if all else fails, attract a crowd at the tennis courts and burn your Clarke ID card.

Who knows, perhaps your marching could accomplish great things.

L-Board members on Hondas would patrol problem passageways.

Wall clocks would be scorned in favor of strap-on sundials. (These would be especially effective on cloudy days when your work is incomplete.)

The Vatican Council would publish a composite instruction manual to cover any liturgical emergency.

And a Loras boy could trip and suddenly find himself on the dance floor.

Well, maybe that last one is a little far-fetched. But you could still burn your ID card.

—Patricia McClure and Mary Melchior



COURIER reporter Barbara Shook interviews Theresa Nong about American intervention in Viet Nam. Theresa, a junior transfer student from Ottumwa Heights, is Chinese, but she lived in Viet Nam until January, 1964.

The  
**courier**

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CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating

CO-EDITORS—Kathleen Amundsen, Sharon Frederick

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## If exams have brought THE DECLINE OF PLEASURE or even SELF-RENEWAL and EXCELLENCE you still need PIGEON FEATHERS, a JADE MOUNTAIN and THE SECULAR CITY (plus others) IN DEFENSE OF IGNORANCE

Do you wonder how to while away the moments between mid-semester tests? Where to go in the few free hours before Graduate Records? What to do when Thanksgiving vacation strikes? To brighten your possibly bleak mid-November existence with non-class-oriented ideas, the *Courier* here presents 13 by 8.

The books reviewed here will be interesting (to the degree noted by the reviewer), inexpensive and readily obtainable at the Dubuque Book Nook, 1032 Main Street. Review copies supplied by the Book Nook are in the *Courier* office, too, for those wishing to browse before they buy.

### 'how lucky a housewife is'

A book "for, by and about the American housewife" — this is *Sixpence In Her Shoe* (Dell, \$.75), a delightful series of essays by Pulitzer Prize winner Phyllis McGinley telling housewives just how lucky they really are.

Based on the premise that it is into the hands of women that life has dropped its most significant duties, *Sixpence In Her Shoe* refutes the contemporary theories that a woman cannot be truly fulfilled as a housewife.

Using examples from her own personal life as wife and mother, Miss McGinley presents to all women a book glowing with the humor and love and candor of the American homemaker.

—Kathleen Amundsen

### 'Chinese verse: 1,000 years old, yet still new'

"Mountains cover the white sun,  
And oceans drain the golden river;  
But you widen your view three hundred miles  
By going up one flight of stairs."

This brief gem is one of 300 Chinese poems in translator Walter Bynner's *The Jade Mountain*. (Doubleday Anchor, \$1.45) Terse, yet startlingly lovely, it is an excellent example of the lucid, balanced verse of the collection.

The poems were written during the golden age of Chinese poetry, the T'ang industry, 608 — 916 A.D. They were compiled 100 years later by an anonymous editor who said, "this is but a family reader for children; but it will hold good until our hair is white."

Modern readers, discovering the gentle melancholy and simple beauty of this 1000-year-old verse will undoubtedly agree.

—Sally Scanlon

### 'secular city has no religion: only anonymity, mobility, pragmatism, profanity'

The age of today, "the age of the secular city . . . is an age of 'no religion at all' . . . It is an age marked by the rise of urban civilization and the collapse of traditional religion," according to Dr. Harvey Cox, assistant professor of Theology and Culture at Andover Newton Theological School, Massachusetts.

In his book, *The Secular City*, (Macmillan, \$1.45) Dr. Cox examines what he sees as the cornerstones of modern society: anonymity, mobility, pragmatism and profanity, seemingly opposed to traditional religion.

Written in a clear, lucid style which is thought-provoking without being dogmatic, *The Secular City* explores in a pertinent, practical way modern man's conflict between the values of traditional religion and the customs of his Secular City.

—Anne Miller

### 'story-journeys into the depths of human condition'

*Pigeon Feathers and Other Stories* (Crest, \$.50) by John Updike is a delicious reading experience in the short story. The 19 stories in this brief volume are diverse in subject matter, yet alike in treatment.

Considering the brevity of some of the stories, one is amazed at the depth of the situation that is presented. Like J. D. Salinger, Updike concentrates on the inner experiences of his characters, but his prose is smoother and more descriptive than is Salinger's. Graphic yet concise descriptions of even minute details draw the reader into the story.

A journey with Mr. Updike into the depths of the human condition is well worth the effort.

—Sharon Frederick

### 'from Italian food to the Mafia ...'

If you're planning a trip to Italy, or if you're just wishfully dreaming, *The Italians* (Bantam, \$.95) by Luigi Barzini is the book for you.

Covering everything from Italian food to the Mafia, *The Italians* is an exciting adventure into the real world of the Italian people.

Written by an Italian who has tried to "set down only the most distinguished features" of his subject, *The Italians* delves deeply into the country and people who are at once "gay, archaic, tragic, pastoral, mad, modern and simply 'dolce'."

—Kathleen Amundsen

### 'business of enterprise'

John Chamberlain presents a commendable public relations campaign for business in general in *The Enterprising Americans* (Harper & Row, \$1.75) by tracing its history creatively rather than chronologically. He cites business developments and contributions from pre-revolution free enterprisers to economic forces in the modern world.

Clear prose in a descriptive and readable style, authoritative information, historic pictures and expert analysis of the relative importance of events in business history all are combined in easy reading for reference or relaxation.

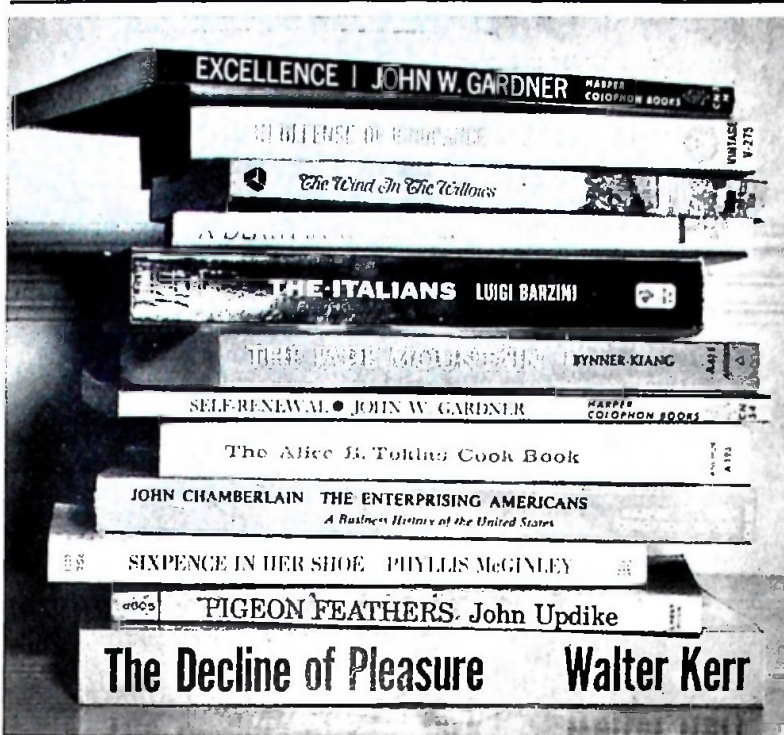
—Dianna Heitz

### 'equal and excellent too?'

"Can we be equal and excellent too?" John Gardner gives his answer to this dilemma in *Excellence* (Harper Colophon, \$1.45), as a double goal of individual fulfillment and shared aims in a society, both permeated by "excellence of every kind and on every level."

The book reads quickly, but its solutions are sound and challenging. They are also important, for Gardner demands a re-vision of excellence as the potential saving force in this nation.

—Margo Hayes



### 'portrait of the reader as critic'

Whether Karl Shapiro's *In Defense of Ignorance* (Vintage, \$1.95) is an actual defense is a fact the individual reader must decide for himself.

Poet-teacher-editor Shapiro defends the works of Walt Whitman, William Carlos Williams, D. H. Lawrence and Dylan Thomas, and has too few good words to say for T. S. Eliot, Ezra Pound and W. B. Yeats.

In his criticism this poet emphasizes the value of taste and ideological alignment for he says, "One of the aims of this book is to restore the respect of the ordinary reader for his own judgment—he who has so long been cowed and intimidated by the self-appointed guardians of culture."

—Mary Ann Straub

### 'about love, death and children ...'

That James Agee was a poet and a lover of children, as well as an exceptional novelist, is apparent throughout *A Death in the Family* (Avon, \$.60), a Pulitzer prize-winning book published two years after his death. This story of a few days in the lives of a Knoxville, Tenn., family is permeated with a lyrical beauty and fluidity, and with imagery which reveals the perception of the poet.

Before the death, the book is concerned with events in the lives of several family members. Afterwards, Agee focuses on six-year-old Rufus and his younger sister Catherine. Their simplicity fits with that of the death, but their childish reactions to the situation maintain the unyielding joy presented in the book.

This is a novel about love and death, and about children. Whether it will become one of the great American classics is not known. But that it is great — in perception, beauty and the celebration of human dignity — is beyond question.

—Margo Hayes

### 'cook book for funny bones too'

Considering that the only Clarke students who do not look aghast at the first mention of a cook book are Home Economics majors and those planning on marriage in the near future, *The Alice B. Toklas Cook Book* (Anchor, \$1.25), will be a pleasant surprise for almost everyone.

After the death of her close companion, Gertrude Stein, in 1946, Miss Toklas fulfilled her lifelong ambition — to write a book.

The more than 350 recipes in the cook book seem almost tossed into the narrative of the two women's travels and experiences in France. The result is a lesson in the culinary art that not only whets the reader's appetite, but tickles his funny bone as well.

—Angeline More

### Theology Faculty From Clarke, Loras Schedule Meeting

Clarke and Loras theology departments will join forces Friday, Dec. 3, to discuss the theology curriculum at each school and how to make college theology more relevant to the student. The joint meeting will be held at Clarke.

Clarke members participating in the discussion will be Sister Ann Michele, BVM, head of the Theology department, Sister James Margaret, BVM, Sister Mary Eugenio, BVM, Sister Mary Francis Edward, BVM, and Msgr. Daniel J. Tarrant.

Participants from Loras will be the Rev. Robert Vogl, chairman of the Theology department, the Rev. Alfred Ede, the Rev. John Pitzen, the Rev. Eugene Kutsch, the Rev. James Flanagan, Mr. Edward J. Dirkswager, Mr. Gary J. Quinn, and Mr. Paul J. Allen.

The two departments are also sponsoring a religious workshop for high school religion teachers of the archdiocese today. The purpose of the workshop is to discuss current trends in teaching religion.

Sister Mary Ann Michele, BVM, chairman of Clarke's theology department, is speaking on "The Liturgy as a Sign of the Community."

### PATRONS

A & W Root Beer  
693 Dodge  
American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct, save."  
864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating Co., 100 Bryant  
Going Places? Call  
Dubuque Travel Bureau  
3-7318  
Geisler Brothers  
532 Locust  
Hilldale Dairy  
36th and Jackson Sts.  
Hoermann Press  
302 Locust St.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100 Central Ave.  
F. M. Jaeger, 622 Main  
Johnnie's Across from Senior High, 1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main  
Luigi's Pizza House  
501 Rhomberg  
Marco's Italian Foods  
2022 Central Ph. 80007  
Closed Thursday  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main  
Prohl Venetian Blind Co.  
335 W. First Street  
Pusateri's Pizza  
1202 Main St.  
We deliver—2-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge St.  
Seven-Up Bottling Co. of  
Dubuque, Iowa  
Stomper's 8th and Main  
for Shopping Satisfaction  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald  
401 8th Ave.  
Torbert Drug Co., 100 Main  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main



### 'memo to doom-peddlers'

John Gardner's *Self-Renewal: The Individual and the Innovative Society* (Harper Colophon Books, \$1.35) is provocative, disturbing and logical. It is a blueprint of the "why" of continuing renewal on the personal, social and moral levels of human existence.

Gardner offers suggestions for the maintenance and stimulation of a free and innovative society. Aided by a highly readable style, he makes his points clearly and effectively.

The thinker will find *Self-Renewal* a level-headed answer to today's doom peddlers, while the complacent may find a question that demands personal response.

—Mary Kay Dougherty

### 'refreshing breeze from willows' wind'

Kenneth Grahame's *The Wind in the Willows* (Avon, \$.65) is theoretically a children's book but is also a worthwhile diversion for any college student. Even if the animal colleagues, Mole, Water Rat, Badger and Toad, were enjoyed in one's childhood, Grahame's book should be reread for insights into real friendship and delightful nature descriptions.

Recently published with illustrations by Ralph Pinto, the book elicits a response of "Ah, what a refreshing breeze, that *Wind in the Willows*."

—Diane McWilliams

### 'no term-twisting here'

Walter Kerr's *The Decline of Pleasure* (Essandess paperback, \$1.75) seems to be one of many examples of watered-down existential philosophizing. The author believes that modern society has lost its grip on pleasure and reality by grasping utility and leveling "value" to an abstract bargaining quality.

While he pinpoints the problem simply and well, Mr. Kerr's attempt to solve it by encouraging the re-acceptance of subjectivity and "The Other" lacks explicitness. However, his views of taste, value and pleasure are refreshing reading, especially for those steeped in existential term-twisting.

—Sally Scanlon



## Bradley Challenge Rallies Debaters

Clarke's forensic team officially opens its season of competition Nov. 19 and 20 at Bradley University, Peoria, Ill.

Attempting to excel last year's record of three superior ratings in oral interpretation are team members Judith O'Malley and Mary Anne Dulick, seniors; Carla Mangerich, junior, and a yet unchosen representative from the oral interpretation class.

Debating on the nationally chosen topic will be Diane O'Brian and Carol Ludwig, sophomores; Marie Brown, Martha Reilly, and Catherine Casper, freshmen.

Patricia Keninger, junior, will represent Clarke in oratory.

Advisors for the trip are Sister Mary Jeremy, BVM, and Mr. Vaughan Gayman.

## Faculty Travel, Rate Honors

Plant Morphogenesis will be the topic of discussion at a college biology teacher's symposium at St. Mary's College, Winona, Minn., on Nov. 12-13. Representing Clarke will be Sister Mary Ignacio and Sister Mary Vincentia.

Main lectures will be given by Dr. Frederick Stewart, Cornell University, speaking on "Growth and Differentiation in Free Cell Cultures," and by Dr. Wm. Jacobs, Princeton University, discussing "Control of Cell Differentiation by Plant Hormones."

The National Science Foundation will sponsor a similar symposium on Animal Morphogenesis later in the year.

Sister Mary St. Clara, BVM, chairman of the Home Economics department has been made an honorary member of the Delta Kappa Gamma Society, International Honor Society for Women Educators.

Sister George Mary, BVM, and Sister Philip Mary, BVM, will attend the annual convention of the National Council of Teachers of English in Boston this month.

Although the convention takes place on Nov. 26-27, the teachers will participate in a week-long series of study groups sponsored by the council, beginning Nov. 22. Seven sequences of meetings on varied subjects will be held, but the two Clarke instructors will attend those concerning American literature in New England, and rhetoric.

Playwright Edward Albee will be featured speaker at the banquet closing the convention. Several of his plays will be performed on evenings during the week.

"Readings of Two Victorian Poems," an article by Clarke faculty member Sister Mary John Bosco, BVM, appears in the fall, 1965, edition of *Iowa English Yearbook*, the official publication of the Iowa Council of Teachers of English. Sister is currently on leave working toward her doctorate at the State University of Iowa.

According to the introduction to the yearbook, the council publishes articles which "prove specifically useful to high school and college English teachers, as well as articles of general scholarly interest, on literature, language, composition and professional problems."

Sister Mary Luca, chairman of the Economics department, will be a delegate to the 10th National Conference of the U.S. National Commission for UNESCO, Nov. 16-19 in Kansas City, Mo.

Conference theme, "Man, Knowledge and Freedom in International Development," will be explored by specialists from the U.S. and abroad who are interested in the economic and social development of less advanced countries.

## Author Sees Women As Leaven in World

Emphasizing the individual as part of the community, Mrs. Sidney Callahan urged young Catholic lay people to "break out of the ghettos" and "see yourselves as leaven" in her recent Agiornamento lecture here on the social conscience of contemporary woman. The young author of *The Illusion of Eve* refused to excuse women from this challenge to develop "a purified team spirit" among Christians of today.

During discussions following her lecture, Mrs. Callahan delved more deeply into her theories on the nature and function of woman, especially in contrast to views of other writers on this topic.

"Men and women are more alike than different," the young mother of five claimed. "To concentrate on the peripheral, on the things that divide us is a mistake."

According to Mrs. Callahan, people must rethink their ideas of woman's vocation. She is not meant simply for "servile procreation" but must display initiative, commitment and a sense of responsibility.

A Southerner by birth, Mrs. Callahan holds that the "mindless passivity" often accredited to woman is not innate, but is socially induced. Society pictures woman as basically subordinate to man and, as a result, women themselves have developed a self image of inferiority. The tendency to assign to woman the role of a sensitive, emotional creature not fit for the rigors of the world is "a compensation for suppression by rhetoric."

She denied the axiom that man and woman complement one another as the head and the heart of a home. "Both partners may serve as eyes, for we must see them in the light of the greater community of the Church."

## Sophs Inhabit 'Black Forest'

When sophomores take "A Walk in the Black Forest" at their annual Soiree Nov. 20, they will be continuing a 30-year-old fall social tradition here. This year's dancing, from 9 p.m. to midnight, will be set to music by the Sparkletones from Chicago and the after-party for sophomores will be held at the Dodge House.

Soiree themes have changed since 1935 when sophomores decorated the gym with a big harvest moon. In 1936 the gym wore banners and pennants for its collegiate theme, while "Firecracker Fantasy" set 1945's dance in motion. The Soiree in 1947 was held in a candyland atmosphere.

During the 50's sophomores used movies and songs as theme material: "Sidewalks of New York," "The King and I," "Around the World."

As the college grew so did sophomore ideas. For a "Deep Purple" theme in 1960, a revolving mobile with purple lights cast the proper spell. In 1963 a Japanese motif, "Otskisma," set the mood for an oriental moon festival.

Not only themes have changed in Soiree history. The formal receiving line preceding the 1935 dance has disappeared as has the *Courier's* Society Column which at that time described both gowns and escorts of "the loveliest girls at the party."

—Ann Hyde

**WALK IN THE BLACK FOREST**  
**SOPH. SOIREE**  
**NOVEMBER 20**

Mrs. Callahan, wife of author and Commonwealth editor Dan Callahan, claimed that "Marriage can no longer be a complete vocation." At the same time she insisted that a woman must not be forced into the professional world, but should be allowed to engage in whatever social and intellectual activities are most meaningful to her as an individual.

In commenting on the status of women in the Church, Mrs. Callahan saw no real insurmountable obstacles to the ordination of women to the priesthood. "Christ didn't ordain women, it's true," she said. "But there are many priests today who are not Jews. Is this contrary to Christ's intention?"

In her concluding remarks the author urged Clarke students to observe closely the changing role of woman as "the myth of the superiority of men crumbles before experience."

—Sharon Frederick

## Student Musicians Plan Next Concert

Student musicians will present vocal and instrumental entertainment for audiences at the Winter Concert, Dec. 3 at 7 p.m. in Terence Donaghoe Auditorium.

Concert soloists include Victoria Beswick and Saeko Hasegawa, sopranos; Madeline Powers, flute; Janice Wisniewski, violin; Rita Brennan, Kathryn Berthold, Mary Sue Tauke and Sister Mary Joyce, PBVM, piano.

Instrumental ensembles appearing in the concert include a woodwind quintet, a string trio and a woodwind trio. Works of Bach, Beethoven, Chopin, Grieg, Svendsen, Haydn, Handel and Mozart will be performed.

## Getting Organized

### Sociology

Catholic Charities in Chicago and the Joseph Kennedy School for Exceptional Children in Palos Park, Ill., are the destinations for 35 Sociology majors accompanied by Sister Mary Martinita, BVM, and Sister Mary James Margaret, BVM, today.

At the Catholic Charities they will visit the guidance and family counseling sections and attend lectures by these department heads. The group will observe classes in operation at the Joseph Kennedy School.

### Home Economics

Thanksgiving and Christmas fruit cake sales began here last week. Traditionally seniors bake the first batch of cakes, and the Home Economics club make the rest.

Seniors who made this year's first holiday cakes are: Marilyn Macherey, Mary Lam, Jane Ohl-heiser, Fay Hintgen and Wally Kieswetter. The fruit cakes are sold to the student body every year before Thanksgiving and after the Home Economics Christmas program.

### Political Science

Mrs. M. L. Smith, Republican national committee woman from Iowa, will speak at an open meeting of Clarke's Young Republicans Nov. 17 at 7 p.m. Her topic will be "The Woman in Local Politics."



SIDNEY CALLAHAN autographs her book *THE ILLUSION OF EVE* for COURIER staffers Diane McWilliams, Angie More, Sharon Frederick, editor, and Sally Scanlon.

## Open New Guidance Office

To offer vocational information and guidance, Clarke has added the Guidance and Placement service in room 161.

Sister Mary James Margaret, BVM, of the Sociology department is director of this new program. Students should feel free to come in and take advantage of the current information on job opportunities, according to Sister.

## Editors Announce Winter Labarum

Clarke's literary magazine, the *Labarum* will make an appearance the first week of December, according to senior editors Mary Ellen McDonnell and Kay Stanicek. Added to student writing and art in this issue are an original cover and spot designs by Sister Mary Paulita, BVM, of the Art department.

Joan Buyers, Carol Ludwig and Veronica Breslin have written short stories, while Katherine Basham, Patricia Maloney, Agnes Hermes, Carol Poitrie and Jeri Landgraf found expression in poetry.

Non-fiction articles are by Peggy Duffy, Kathleen Hart, Kathleen Amundsen, Barbara Puls, Kay Stanicek and Mary Ellen McDonnell. Book and dance reviews are contributed by Mary Helen Ernst, Judith O'Malley, Eleanor Thayer and Barbara Sibilsky.

Full page illustrations by student artists Kay Kurt, Joan Link, Mimi Moylan and Susan Pasko contribute to the overall creative theme.

The focal point of the office is an open-drawer file which contains pamphlets giving pertinent job information such as schools for training, firms to contact and salary estimates. To keep up on the latest in job opportunities, Sister suggests that students consult the bulletin board in the office, which also has information on civil service employment and test dates.

The office holds membership in the College Placement Council Incorporated. This national organization makes available current literature and magazines on placement which are also available to the students. In addition the office offers a place for employers' representatives to meet with students interested in job application.

For students who would like further aid in seeking placement, Sister Mary James Margaret is available on Monday, Wednesday and Friday from 9 to 10 a.m. and on Tuesday and Thursday from 3 to 4 p.m. Appointments may be made for other times.

The Guidance and Placement office was set up by the administration in conjunction with student requests.

—Karen Oilar

- with Clubs
- with Departments
- with External Affairs

### Planetarium

As well as viewing the stars at Clarke's "inside sky," planetarium visitors this month will be able to use simple viewing instruments as well as the observation deck on Friday evenings. This month visitors will hear the story of the Constellation of Persius and learn about both apparent and real motions of the stars.

### Red Cross

A general information course, given by Mrs. Robert Gruel, is introducing 30 Clarke girls to Red Cross work. Karen Link, a junior member of the External Affairs Committee and the campus coordinator for the Red Cross, said that after completing sessions held Nov. 7 and 14, girls would begin volunteer work at Mercy Hospital. She added that additional sessions will be held later, if more girls are interested.

### Boys' Club

Members of the Dubuque Boys' Club are developing their culinary skills under the direction of the Clarke Home Economics club. Last week club members Marilyn Macherey and Mary Lam conducted a Chef's course for eight boys ages ten to twelve at the Dubuque YWCA. The boys help prepare the dinners and also learn the proper way to handle rehabilitation.



"ON MY TROOP" Mary Kay troop (above) join



"WHAT DO YOU THINK OF HER GREAT!"

## All-You-Can-Secret

Tossing tin popcorn, and are all holiday agree that things we do For the old Home, Chris

## Vocalists 'Nations'

"Nations i tain audience sent by tl dents Jan. 3 Alumnae Lec Italy, Spai England and resented as tl development each nation.

Singing in of each coun Arend, Carol elt, Janet Ma henbauer, K Mary Walds Saeko Haseg nach, Marie Tockstein an mores; Agne Korzeniewski ty, juniors, a senior. The accom men Mary Ar Waldschmitt; Brennan, Pan ela Vanderha Bertha



# 'Christmas Things We Do All Year'



"SMOOTH THE PLASTER just a little more," sophomore Kathleen Kenzie instructs one of the girls in the crafts class which she teaches weekly at the Girls' Recreation Center.

BRINGING A BIT of holiday cheer to St. Anthony's Home every Sunday are freshmen, Mary Catherine O'Gara (left) and Jeanne Molitor.



"ON MY HONOR, I will try . . ." prompts Brownie scout leader, Mary Kay Kernan, (upper left) during her second and third grade troop flag ceremony. Following the ceremony, leader Sharon Kunz (above) joins the troop in an animated game of "The Hokey-Pokey."

## The Courier

XXXVII, No. 4

Clarke College, Dubuque, Iowa

December 10, 1965

### Candlelighting, Programs, Parties Dot Clarke's Christmas Calendar

Pre-Christmas calendar dates sparkle with seasonal festivities this week as Clarkites plan class, club and all-school events.

Highlighting the Christmas observance will be the annual formal banquet, concert and candlelighting ceremony Thursday, Dec. 16.

Clarkettes will sing verses from the Biblical book of Ruth, as arranged by Claudio Spies, in the first part of their Christmas concert at 8 p.m. in Terence Donaghoe Hall.

Senior Susan Stanley will be narrator for this section, and vocal soloists will be senior Victoria Beswick as Ruth and sophomore Kay Zobac as Naomi.

Excerpts from W. H. Auden's Christmas Oratorio "For the Time Being," arranged by Morton David Levy, will follow. Kay Zobac and junior Barbara Korzeniewski will sing the duet "Gabriel and Mary."

In the choral commentary "O Living Love," sophomore Saeko Hasegawa and Dale Grasshorn of Dubuque will perform the vocal descent.

"Shepherds and Angels Chorus" by Philip James will conclude the concert. Sister Mary Meneve, BVM, will direct the group, and sophomore Rita Brennan and junior Kathryn Berthold will be accompanists.

At noon, Dec. 19, WMT TV in

Cedar Rapids will televise a tape of the Clarkettes' concert.

**Presidents to Enlighten Program**

In the traditional ceremony following the concert Thursday, CSA President Marguerite Chambers, Class Presidents Frances Plotke, Rosemary Taylor, Kathleen Hennessey and Joanne Burns, and Alumnae Secretary Camille Jacques will light candles symbolizing love, peace, gratitude, joy, truth and hope.

**Freshmen Celebrate at Mass**

Freshmen will bring food baskets and folk songs to Mass on Wednesday, Dec. 15, as they participate in a special way in the Advent Ember Day liturgy. Bright banners designed by Sister Mary Carmelle of the Art department will decorate the sanctuary for the 5:20 p.m. celebration.

Each freshman will bring canned

or packaged food to the Mass to be carried to the altar with the offerings of bread and wine. The food will then be distributed to needy Dubuque families in time for holiday dinners. Joanne Burns, freshman president, is chairman of the celebration which aims to combine the "joy of giving with the joy of living the Mass."

**Parties Spot Owls, Trees**

Night Owls will emerge Wednesday, Dec. 15, at 7:30 p.m. at the all-school informal party.

Class Christmas parties began last Wednesday when the freshmen blessed their tree and had a Union party featuring skits and songs. Juniors held a tree-trimming party yesterday in the West Hall formal lounge.

Tonight at 8 p.m. Loras and Clarke sophomores will hold a joint party in the Union after the blessing of their tree, and seniors from the two schools will trim the tree in the West Hall Terrace Room.

**Highlight Hanukah**

Scriptural and symbolic relationships between Christmas and Hanukah will be the topic of a joint open meeting of the Religious

(Cont'd on page 3, col. 3)



"WHAT DO YOU THINK?" questions Mary Kay Dougherty during her Great Books Discussion at St. Anthony's Grade School.

### All-Year Yule Spirit Proves Secret Santas Span Seasons

Tossing tinsel on trees, popping popcorn, and playing secret Santa are all holiday things, but Clarkites agree that "the best Christmas things we do all year through."

For the oldsters at St. Anthony's Home, Christmas comes every

weekend when several groups of Clarke girls come to visit, play cards and write letters with them. This evening, a group of Clarke and Loras carolers will bring a special holiday spirit to the home.

The Christmas world of ideas in books opens to grade school students who attend Great Books meetings with Clarke discussion leaders. Adventures of children in other lands and times are the most popular books for discussion.

Christmas will come in July for a group of exceptional children in Dubuque when they attend a summer day camp organized and directed by Senior Scouts and their leader, Kathleen Amundsen '66. Other Girl Scout and Brownie troops headed by Clarke students are currently working on crafts' projects and scout badges.

Clarkites squeezed Christmas into boxes before Thanksgiving this year when they sent gifts and greetings to the servicemen in Viet Nam. Gaily wrapped candy, magazines, cigarettes, toiletries and over 50 letters filled ten cartons and were sent by the Dubuque "We Care" office early in December.

In a crafts class conducted by Clarke girls, members of the Girls' Club have made candle and ornament decorations and a variety of gifts for their families. Other girls gifts for their families. Other girls in a cooking class conducted by Martha Walker '67 are preparing special holiday cookies and desserts for their families.

### Vocalists To Tour 'Nations in Song'

"Nations in Song" will entertain audiences at a program presented by the Clarke vocal students Jan. 9 at 7 p.m. in the Alumnae Lecture Hall.

Italy, Spain, France, Germany, England and America will be represented as the program traces the development of the art song in each nation.

Singing in the original language of each country will be Kathleen Arend, Carol Klink, Kathleen Leitelt, Janet Manatt, Mary Ellen Rubenbauer, Kathleen Smyth and Mary Waldschmitt, freshmen; Saeko Hasegawa, Karen Manterbach, Marie Spriestersbach, Mary Tockstein and Kay Zobac, sophomores; Agnes Hermes, Barbara Korzeniewski and Marianne McNulty, juniors, and Victoria Beswick, senior.

The accompanists will be freshmen Mary Ann Dvorsky and Mary Waldschmitt; sophomores Rita Brennan, Pamela Green and Pamela Vanderah; and junior Kathryn Berthold.

### Second Semester To Include Four Night-School Courses

In response to the Dubuque Chamber of Commerce's request for more opportunities for extended education Clarke will offer four night-school courses next semester.

The courses, Introduction to Computer Sciences, The Middle East, Contemporary Music and Modern Mathematics, will meet Wednesday evenings, Feb. 9-May 25, in East Hall. The two-hour courses are scheduled from 7-9:30.

In planning the night-school program Sister Mary St. Rose, dean of studies, worked with the deans of Loras and the University of Dubuque and with local businessmen through the Intercollegiate branch of the Chamber of Commerce. All three colleges scheduled night classes, each emphasizing a different area of study. All courses carry regular college credit.

Fees for Clarke courses are \$30 per semester hour. They are open to Clarkites without charge as part of the regular curriculum.

### Harlem Lawyer Probes Race Cost

"What Price Racism and Poverty?" will be the topic for the fifth lecture in the Aggiornamento series here. Speaking at the Jan. 6 convocation at 2 p.m. in TDH, will be Mr. William Stringfellow, attorney and author from New York.

As an attorney, Stringfellow spends much time in working with the underprivileged citizens of East Harlem.

He is the author of *My People Is the Enemy, Private and Public Faith and Instead of Death*. He is also a frequent contributor to *The Christian Century*.

Stringfellow, an Episcopal layman, serves on the Faith and Order Commission of the National Council of Churches.



NEW YORK AUTHOR and attorney, William Stringfellow, will be guest speaker at the Aggiornamento lecture, Jan. 6.







So I said to Harriet: "Harriet, you should not neglect the pre-Christmas Art Sale at Clarke tomorrow. You won't mind at all spending rainy afternoons inside when you can take pen and Victorian stationery in hand to write, or sew with the little Victorian pin-cushions."

And I told Harriet she'd love the thread paintings and drawings and water colors and oils and serigraphs and ceramics and weed vases and pop sculpture. "Don't entertain," I said, "without the placemats and napkins and napkin rings. And paper flowers will look lovely between ceramic candle holders."

Of course Harriet must get the cunning tops and stuffed animals and puppets for the children. And I told her she'd have to wrap everything in the positively gaudy gift boxes and the Victorian wrapping paper.

"Oh, and Harriet," I said, "Victorian mobiles are very proper this year." It's just like I told Harriet. The Victorian Art Sale at Clarke tomorrow is the best thing that's happened to Saturday since the invention of the bathtub.

## 'Christ as a Clown' Film Tells 'Parable'

Providing a film first for Clarke audiences, the Ideas/Today class will sponsor two showings of "Parable," color film featured in the Protestant and Orthodox Center at the New York World's Fair. Showings here are scheduled for

Dec. 14 at 7 and 8 p.m. in Alumnae Lecture Hall.

Produced for the Protestant Council of the City of New York, the 22-minute film placed first in the religious film category at the Chicago International Film Festival last month. It has also received the Golden Eagle award from the Council on International Non-theatrical Events and a citation from the Cannes Film Festival.

No words are used in the film which has inspired controversy because Christ is depicted as a circus clown. Interpretation of the film depends upon what each viewer brings spiritually to it, according to a Protestant Council spokesman.

In planning the film, the council named a 26-member committee representing major denominations which chose, planned and supervised the production which was filmed in Baraboo, Wis., at the Circus World Museum.

This month the Ideas/Today class, an upper division journalism course, is focusing on ideas that make Christ relevant in the secular city. Last week the class viewed the movie "New Born Again," an experimental film produced by the Grail National Center and portraying man's redemption from the creation of the world to the second coming of Christ, via Negro spirituals, dance and verse.

## Festival Views 'Alien Milieu'

The second annual film festival at Aquinas Institute of Theology is presenting "The Alien Milieu," a series of four films with international directing and setting.

On Dec. 11, "The 400 Blows" presents the powerful story of the forced alienation of a 12-year-old child from his environment. It traces the boy's life from being abandoned by his mother until he unwittingly turns to a life of crime.

"Saturday Night and Sunday Morning," an angry-young-man type movie, represents the alienation caused by industrial England. Drinking bouts and adulterous affairs are less a rebellion in the main character than his rejection of the society in which he lives.

On Dec. 4 an Italian contribution, "The Eclipse," stressed the dehumanization effects which society and attitudes impose on the characters. "The Trial," directed by Orson Welles and shown on Dec. 5, creates self-alienation through guilt as well as the alienation of man from a society which has built immense and vacuous superstructures.

Each film is followed by discussions of the movies shown at 7:45 p.m. in the auditorium at St. Rose Priory. Admission is \$1.

## Early Gifts Arrive

Christmas came early, . . .

. . . to Courier editor Kathleen Amundsen and her '64-'65 co-editor Mira Mosle who both merited honorable mention certificates in the college editorial category of the national Catholic School Press Association writing contest. In the same contest Paula Gubbins '65, last year's Labarum editor, won first place in the article category.

. . . to the Clarke science departments with a gift of \$200 worth of merchandise from the Thermolyne Corporation of Dubuque. The gift, from Thermolyne president Paul Dale of Dubuque, is the second of such gifts to the departments.



"FIVE, TEN, fifteen cents," adds off-campus bake sale cashier Veronica Hughes while hungry buyers Donna Stroble and Susan Condon boost Development Fund totals.

## Go-Go Gifts Boost Total

In the spirit of giving to the Development Fund, Clarke students contributed \$591.99 to the rhythm of a-go-go music to give Clarke that "Total Look" on Giving Day II. Sponsored by the Junior class, Clarke students gave the Total Look not only to Clarke with their contributions, but also to mannequins on whom percentages of participation were recorded.

Gifts that day boosted the present total to \$1525.99, which includes proceeds from the November Giving Day, and from individual and class projects.

After selling 60 dozen dime donuts throughout the dorms, the freshman class was able to put the fund \$40 nearer the "total-a-goal-goal" of \$10,000. Not letting spirits wane, frosh offered Timmerman dinner-date prizes to lucky ticket holders on both Clarke and Loras campuses. Winners of the dinners are Patricia Keefe and Catherine Van Deventer from Clarke, and Pat McDonnell and Steve Nemmers from Loras.

## Planetarium Show Speculates on Stars

What was the Christmas Star? During the December Planetarium programs three modern speculative theories will be advanced.

Was it a comet? Was it the exploding star supernova? Or was it the planets Jupiter, Saturn and Mars nearing one another in their orbits? The appearance of the stars and planets during these programs will be similar to the way they were 2,000 years ago.

Shows are presented every Saturday and Sunday at 1 p.m. and Friday nights at 7 p.m.



STITCHERY CHRISTMAS TREES made by Kathleen Enzler and Mary Telscher (left) are among the contributions of the elementary art classes to the annual Pre-Christmas Art Sale, Dec. 11. Barbara Keyes (above) helps sew banners designed by Sister Mary Carmelle to be used in the sanctuary during the freshmen Advent Mass, Dec. 15.



"I'm Harriet.

"She's right, you know. The Victorian Art Sale has everything a lady needs."



## PATRONS

A & W Root Beer  
693 Dodge  
American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct - save."  
861 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating  
Co., 100 Bryant  
Going Places? Call  
Dubuque Travel Bureau  
3-7318  
Geisler Brothers  
532 Locust  
Hilldale Dairy  
36th and Jackson Sts.  
Hoermann Press  
302 Locust St.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100  
Central Ave.  
F. M. Jaeger, 622 Main  
Johnnie's Across from Senior  
High, 1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main  
Luigi's Pizza House  
501 Rhombert  
Marco's Italian Foods  
2022 Central Ph. 80007  
Closed Thursday  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main  
Pfohl Venetian Blind Co.  
375 W. First Street  
Pusateri Peppe Pizza  
1202 Main St.  
We deliver—2-1076  
Sand's Thrift and  
Swift Drive-In  
703 Dodge St.  
Seven-Up Bottling Co. of  
Dubuque, Iowa  
Stampfer's 8th and Main  
for Shopping Satisfaction  
Sweetheart Bakery  
1170 Iowa  
Telegraph-Herald  
401 8th Ave.  
Torbert Drug Co., 100 Main  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main





A DRAWING of one of Ireland's greatest playwrights, Sean O'Casey, forms the backdrop for seniors Mary Anne Dulick and Judith O'Malley as they rehearse a scene from their drama project, "I Am Ireland."

## Seniors Stage 'I Am Ireland'

"Mise Eire" or "I Am Ireland," the senior project of drama majors Mary Anne Dulick and Judith O'Malley, will be presented Dec. 12 at 7 p.m. in Terence Donaghoe Hall.

The program traces the history of Ireland's famous Abbey Theater through the works of her native craftsmen, particularly William Butler Yeats, John Millington Synge and Sean O'Casey. Mary Anne Dulick explained, "Out of the Irish character comes the great Abbey Theater... Yeats and Lady Gregory brought this dream to reality."

Included in the cast are Christine Lucy, Shirley McDermott, Abigail Szujewski, Patrick Casey, Paul Devere, Dennis Day and Charles Geroux. Sister Mary Jeremy, BVM, serves as advisor to the group.



ACCEPTING CLARKE'S third annual Thanksgiving Award from Sister Mary Benedict, college president, is Dr. Lawrence C. Jones. Looking on is CSA president, Marguerite Chambers.

## Extracurricular Action Stars Faculty Members

### Physics

Sister Mary Briant, BVM, chairman of the Physical Science Department, was elected secretary-treasurer of the Iowa Section of the American Association of Physics on Nov. 6.

### Administration

Sister Mary Benedict, college president, and Sister Mary St. Rose, dean of studies, will attend the Association of American Colleges meeting in Philadelphia, Jan. 11-12. Sister Mary St. Rose will also attend sessions of the American Conference of Academic Deans.

### Education

Sister Mary Teresa Francis, Education department chairman, will attend the regional meeting of the National Commission on Teacher Education and Professional Standards in St. Louis, Jan. 10-11.

### Philosophy

Dr. Ivan Boh of the Philosophy department will lecture on "Aspects of Marxism and Formal Logic" to graduate students and faculty in philosophy at the University of Iowa this weekend.

### Biology

Sister Alice Marie, Biology department chairman, will present a paper at the American Association for the Advancement of Science meeting at the U. of California at Berkeley, Dec. 26-31.

### Languages

When the Modern Language Association of America meets in Chicago, Dec. 27-30, the following Clarke faculty members will attend: S. M. Adorita, S. M. Bonaventure, English; S. M. Lucilda, S. M. Kateri, S. Francis Mary, Spanish; S. M. Constantia, S. M. St. Marguerite, Miss Mary Brigid Powers, French.

### Art

Mr. Edmund Demers, chairman of Clarke's Art department, lectured at Watertown, Wisconsin, Dec. 5 on "Art, the Language of Culture."

### Political Science

Dr. Robert Horgan presented a paper, "Administrative Implications," at a forum on "Mobility in the Public Service" held Dec. 1 and 2 at the State University of Iowa.

## Yule TV Brings Opera, Ballet

What do the names Melissa Hayden and Michelangelo have in common? They're both personalities being featured on special programs to be televised during the month of December.

On Sunday, Dec. 12, NBC will present Gian Carlo Menotti's yuletide opera, "Amahl and the Night Visitors" on the Hallmark Hall of Fame from 5:30 to 6:30 p.m.

Since the opera was given its world premiere on NBC in 1951, it has been presented every year during the Christmas season.

"The Nutcracker" one of the most popular of all ballets, will be presented as a one-hour Christmas special, Tuesday, Dec. 21, from 8:30 to 9:30 p.m. on CBS.

The ballet, to be performed by an international cast of some of the world's most acclaimed dancers including Edward Villella, Melissa Hayden and Patricia McBride, is based on the fairy tale by E. T. A. Hoffmann with music by Tchaikowsky.

It tells the charming story of Clara and her Nutcracker-Prince and of their journey through the land of sweets to the palace of the Sugar Plum Fairy.

Rounding out the holiday season, NBC will present Part 1 of its colorcast special, "Michelangelo: the Last Giant" at 8 p.m. on Wednesday, Dec. 22.

Peter Ustinov will be featured as the voice of Michelangelo and Jose Ferrer will act as narrator. The program is unique in that there will be no actors as such; people with whom Michelangelo had contact during his lifetime will appear only in the prints of the period.

—Anne Miller

## Educator Describes Life in Piney Woods

Visiting Clarke to receive the third annual Thanksgiving Award, Lawrence C. Jones claimed the presentation was "quite a great surprise." With an elfin grin he added, "You know the Bible says, 'To him that hath it shall be given.' This makes me think I must have something."

Iowa born and educated, Dr. Jones said "it was divine guidance that caused me to go South" the day after graduation from the University of Iowa in 1909. Dr. Jones, who worked his way through both high school and college by waiting tables, was horrified by the illiteracy of the Negro youth in the Black Belt of Mississippi and almost immediately founded the Piney Woods Country Life School.

From open air classes for a few interested children the Piney Woods School has developed into a 2000 acre institution serving 350 Negro children, who come from poor homes and would not normally be able to obtain an education.

The school, which operates year round, claims students from 12 states and 40 counties in Mississippi. In addition each year 10-12 students come from Mexico City to attend Piney Woods.

According to Dr. Jones, "We try to make Piney Woods a way of life. You do everything there that you have to do when you leave." Besides attending classes, which extend to the junior college level, students learn skills in postal work, laundry, dry cleaning, sewing and carpentry.

The school receives no state subsidy and is supported solely by friends and benefactors all over the country, "especially the people in Iowa where I attended school," added Dr. Jones.

To raise the necessary funds for the operation of Piney Woods, the 81-year-old Negro educator travels extensively.—Sharon Frederick

## Sigma Xi Club Starts in City

Since receiving recognition by the national office of the Sigma Xi honor society, the Dubuque Sigma Xi Club has been established. Individuals in the departments of biology, chemistry, physics, mathematics and psychology at Clarke, Loras and the University of Dubuque are presently members in the club.

At installation ceremonies here last week, Dr. Farrington Daniels, president of the Sigma Xi, Washington, D.C., installed the officers: President Sister Mary Marguerite Christine, BVM, chemistry, Clarke; Vice-President and Program Chairman Dr. Carl Osuch, chemistry, University of Dubuque; Secretary-Treasurer Dr. John Bamrick, biology, Loras.

Members are elected to this society on the basis of noteworthy achievements as an original investigator in some branch of pure or applied science.

Undergraduate members of the departments may be eligible for associate membership by demonstrating marked excellence in studies and evidence of an aptitude for research. Research papers will be presented and lecturers will speak on research topics at club meetings.

## OCS Treat Sisters To Holiday Party

Off-campus students are planning to return to Clarke during vacation for a Christmas party with the sisters on Sunday evening, Dec. 19. The party is scheduled to begin at 8 p.m. in the Terrace Room.

Students and sisters are working together to plan entertainment for the evening which will include songs or skits representative of various departments. The exchange students from Colombia will also entertain. Games and lots of Christmas spirit will complete the party, according to Jeanne Powers, general chairman.

Susan May and Jacque Fladoos are planning the entertainment while Terry Whitlow and Carolyn Conry are heading the committee preparing decorations. Rita Santillo and Mary Kay Burd are in charge of invitations, Faye Hintgen and Suzanne McGovern are planning refreshments, and Rita Burd and Martha Walker will head the rehabilitation.

## Getting Organized

### SISEA

Dr. Roger A. Kampschroer, new principal of Dubuque's Senior High School, will address the second meeting of the Clarke Student Iowa State Education Association at 7 p.m. on Jan. 13 in Alumnae Lecture Hall. The theme of Dr. Kampschroer's speech will be the principal's role of leadership in the secondary school.

Dr. Kampschroer received his Ph.D. in general school administration in June, 1964. Soon afterward, he was selected as one of the 13 top potential administrators in the country by the National Association of Secondary School Principals.

### Chemistry

Alexa Victor, junior chemistry major, will present a seminar to the faculty and students of the department on Monday, Jan. 10, at 4 p.m. Her topic is "The Chemistry of the Rare Gases" and is concerned with the latest revolutionary work done on compounds previously considered as inert elements.

### Sociology

The State Mental Hospital in Independence, Iowa, was the destination for Clarke's junior and senior sociology majors on Dec. 8. At the hospital they were able to observe methods in the treatment of patients, such as group and occupational therapy.

Clarke's Big Sisters will attend the annual Christmas dinner with their little sisters at St. Mary's Home this month. The dinner, a traditional affair, is highlighted by presents and a visit from Santa.

### Spanish Club

The usual post-game mixer changes face tomorrow night, Dec. 11, when the Loras Spanish Club sponsors its annual "Fiesta-Mixer." Club members are decorating 14CB to carry out the fiesta theme and create a Spanish atmosphere at the dance.

### Psychology

The Twin Cities were the destination of 13 psychology majors, accompanied by Sister Mary Howard, BVM, the weekend of Dec. 3.

The girls visited Minnesota Mining and Manufacturing Company to view the work of a personnel psychologist in selecting employees, and the work of an industrial psychologist dealing with problems of morale and work evaluation.

A visit to the Student Counseling Bureau at the University of Minnesota gave students the opportunity to learn how such a service is run, as they noted its theoretical orientation, and the types of problems it meets, especially in discipline and adjustment.

Several students also toured the Christ Child School for Exceptional Children and observed teaching of the retarded.



PAYING A VISIT TO SANTA CLAUS in Dubuque are Clarke's exchange students from Colombia, (left to right), Alcira Fernandez, Mariela Guzman, Ines Ortega, Myriam Garcia and Stella Rios. They will provide entertainment at the off-campus Christmas party on Dec. 16.

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